## ArtsPath • 2017-18

Artist Residency Planning Form For residencies occurring between September 1, 2017, and August 31, 2018

Planning Forms are accepted and approved on a first-come-first-served basis **by county**, dependent upon available funding.

In order to receive PCA/ArtsPath funding for a *previously submitted and approved artist residency request*, the host coordinator must complete this planning form in full collaboration with the

A host teacher/coordinator MUST be present at all times when the artist is working with students! The residency budget is created in consultation with ArtsPath, utilizing a Microsoft Excel spreadsheet

## 6 SPACE/SET-UP/TECHNICAL REQUIREMENTS

<u>Note:</u> The host school is responsible for providing a suitable studio/working environment for the artist as well as any necessary supplies to actualize any projects described in this application.

Example: The district offers an art room, three potters' wheels, a kiln, sufficient clay and glazes, and a wide variety of tools.

## 7 SCHEDULE OF EVENTS

Please include a sequence of events and/or activities. You may list a day-by-day schedule or a more general outline such as describing the beginning, middle, and end of the residency.

<u>Note:</u> There must be a minimum of ten days in residence (exclusive of days dedicated to planning and evaluation). However, the days do not have to be sequential but should be completed within a reasonably limited time frame, generally within one month.

Example: (DAY 1-2) The artist is introduced to the core group and the facility. The artist will discuss his artwork and provide an ethnic orientation. Parents of core group members will be invited to participate. Etc.