

Andrew Booth- Brain storming

Themes shared

1. *Social affirmation drives us into a misconception of behaviors into what is acceptable and*
2. *Social influences appear more influential than our personal influences*
3. *A lack of discipline between peers, (as youth) alters the way we transition from one self-identity to another*

Quotes

During this day he encounters three truly bad men, they fill him with fear and anxiety. When he finally returns to his father's shoe store at the end, he feels secure. -Mackenzie Kuhne (Discussion action) "The suggestion that my father might be tricky reassured me and made me admire him." Quote pulled to support her idea

"out of my father's sight, someone else" —I was not sure who, but certainly not the person he was used to. - action (enters the story the idea changing identities) Action

"Maybe that was his other side—a ladies' man"

Culture is created through the conjoining elements of social affirmation and a lack of social discipline; both alter the process of which our beliefs become our behaviors, and thus become our identities

Understanding literature is all about the conception of a text as well as the misconceptions. Misconceptions often play a more powerful role in the after math of a works publications. One essential misconception that alters

moral concepts to his disciples. Fast forwarding to a modern context, modern authors, Paul Theroux and Amina Gautier alike, seek to use the same rhetoric styles in fiction to tell more in their stories through underlining themes. Misconceptions inside the text prove to be just as powerful as those outside the text through the reader. *Dance for me* by Amina Gautier and *Action* by Paul Theroux show us how culture is created through the conjoining elements of social affirmation and lack of social discipline; both alter the process of which our beliefs become our behaviors, and thus become our identities.

One of the most common complaints from *baby boomers* about *millennials* is this perceived entitlement we (millennials)

watching girls enter the bathroom with skirts that covered their knees and walk back out with

else

Albert let them. Just as the girl in *Dance for me* let the heather choose her identity, so did Albert.

a culture of heteronormativity, fetishizing cultures, racial stereotypes, sexualizing women, and entitlement. It is near impossible to control social affirmation and discipline and in some cases,

have to. We do live in a heteronormative society, but LGBTQ is largely more accepted today than it was fifty years ago. Woman have more rights and more representation than they did fifty years ago. The changes we see in our protagonist, reflected in the theme, warn us of where we are and where we are going. We cannot allow other people to label us into identities that make them more comfortable. Understanding these themes provides us, as members of society, the awareness we need to be better.