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In these two examples, we see the intersection of vernacular language, politics, poetic traditions and formal experiment. Similar issues continue to animate poets such as Baraka and Brathwaite as they explore variants of "nation" language in their poetry while drawing connections to blues, jazz, and calypso.

Students will also have the opportunity to take advantage of the collection of small press books in the new poetry room in the English department, which may inspire some interesting and applied bibliographic projects as we consider how to exhibit and interpret these works for a broader community. We may also explore the "poetry reading" as a stimulus to creative expression and a venue for community action and formal experiment.

Ramey, Lauri. *A History of African American Poetry*. Cambridge: Cambridge University Press, 2019.
Ramey, Lauri and Aldon Nielsen eds. *Every Goodbye Ain't Gone: An*

