







these films and the social complexities subtending them through BFI Classic Screen texts on Vertigo and Marnie; Hollywood's Tennessee: The Williams Films and Pinks, Pansies, and Punks: The Rhetoric of Masculinity in American Literature. Pamela S. Flower and William Robert Bray (U of Texas, 2009, available as a book through IUP library); and Pinks, Pansies, and Punks: The Rhetoric of Masculinity in American Literature. Pamela S. Flower (Indiana U. Pr, 2010, also available as a book through IUP library), which examines the rise of "macho criticism" during the era and its relation to definitions of masculinity and divisions on the political left in the '50s and '60s. Short essays, a research paper, and possible small group presentations will be the assignments.

ENGL 772/872: Topics in Women's Literature
Dr. Melanie Holm
TR 3:30-4:45pm

Women Writers: Jane Austen and the Novel of Refusal

In Northanger Abbey, Jane Austen's somewhat less than dreamy leading man Henry Tilney declares, unprompted and unchallenged, that "a woman's only power is the power of refusal." This tidy maxim rolls off his tongue with ironic gravitas in the fictional world of this particular novel, but how should we read such a line when coming from the world of a woman writer, the prolific, poised, and provocative Jane Austen? In this course we will read all six of Jane Austen's novels in the order of their publication—Sense and Sensibility (1811), Pride and Prejudice (1813), Mansfield Park (1814), Emma (1815), Northanger Abbey (1818, posthumous), and Persuasion (1818, posthumous), as well as some collected letters, to ask questions of what, if anything, Austen or her female characters refuse, what the modes of that refusal might be, and what it means both now and then to deem Austen a "Woman Writer" and/or her works "Women's Literature." To achieve these ends, supplemental critical essays, contextualizing historical readings, excerpts from writers who influenced Austen's work and world, and modern film adaptations will accompany our readings of the primary texts.

ENGL 956: Literary Theory
Dr. Tom Slater
T 6-8:30pm

Theory for the Teacher and Scholar

This course will focus on film teaching and scholarship through the perspective of cinephilia. We'll use For the Love of Cinema: Teaching Our Passion In and Out of the Classroom by Patricia Richards and David T. Johnson. This approach simply involves transforming our love of film (with considerations relevant to tv or lit) into pedagogy and scholarship. Mp. M 62 Td [(i)- (n)4 (t)6 (62 Td]





Dr. Michael Williamson: 191.sT1 1c