



ENGL 753/853 Literature as a Profession

Dr. Melanie Holm

W 3:00 – 5:30pm

What does it mean to be a professional reader of literature? How does the profession work? This course explores these questions with the aim of preparing students to pursue their graduate study as professional training. By the end of the semester, students will have a clear understanding of the professional landscape and how to orient their study towards the kind of career they desire, a general understanding of the major journals and texts involved in their fields, practice in developing scholarly documents, writing proposals and cover-letters, and giving conference papers.

Goals and Objectives:

Design your graduate career

Develop professional documents

Prepare to participate in scholarly and professional activities

Course Text:

Kelsky, Karen. *The Professor is in: The Essential Guide to Turning Your PhD into a Job*. Three Rivers Press, 2015.

ENGL 763/863 British Literature before 1660

Shakespeare and Adaptations in the Contemporary Novel

Dr. Christopher Orchard

TR 6:00 – 8:30pm

The course will focus on novelistic adaptations of certain Shakespeare plays whose selection have been determined by the Hogarth press series that began publication in 2015. We shall examine how these novelists have adapted these plays, examining specifically the issues of changing from one genre to another, updating character and content, and addressing ideological shifts across time. Invariably the larger q1 0 0 1 120.tedaddress 90.024 533.83 Tm0 G0078TJETQ.00000912 0 61





generations of African women experiencing slavery differently across the Atlantic in African diaspora in several centuries, to a multi-genred text on Korean diasporic feminist, decolonizing, and migrant consciousness; from the magical and fantastic intersections of hemispheric globalization in urban L.A., to a Muslim woman's struggles with domestic violence, Islamophobia, and male Imam's indifference to her sexual assault in marriage in contemporary America; from generations of Cuban and Cuban American women's negotiations with socialism, capitalism, and non-linear cultural memories across the ocean, to the ensemble of black slave



trauma and Holocaust literature by women will be significant. You do not have to know Yiddish to take this course! We will consider novels, poems, short stories, and travel writing written in the United States, the Soviet Union, Poland, the Ukraine, Israel, Spain, and Italy. It is my hope that you will learn from this course how theories of language (both secular and religious) and theories of trauma contribute to our understanding of literary responses to ongoing crises. The curriculum for Holocaust literature has changed dramatically over the last 10 years, and this course will enable you to keep up with those changes as we confront the *Khurbn* (disaster). Most of the people murdered during the Holocaust spoke and read Yiddish, and we will consider how literature in this nearly dead language was revived by young, dynamic scholars and activists.

Required Texts:

1. Der Nister, *Regrowth: Seven Tales of Jewish Life Before, During, and After Nazi Occupation* (Northwestern UP, 2011) 978-0810127364
2. Der Nister, *The Family Mashber* (NYRB Classics, 2008) 978-1590172797
3. Glatstein, Jacob *The Glatstein Chronicles* (Yale UP, 2010) 978-0300095142
4. Harshav, Benjamin *The Meaning of Yiddish* (Stanford UP, 1999) 978-0804735759
5. Margolin, Anna. *Drunk from the Bitter Truth* SUNY (2017) 978-0791465806
6. Roskies, David. *Holocaust Literature: A History and Guide* (Brandeis UP) 9781611683585
7. Potok, Chaim,