Whatever your major, whether English or otherwise, Film Studies intersects with that discipline because movies deal with every aspect of human behavior and social significance. They dramatize and satirize our hopes, fears, and

Students have a vast, passive, instinctive storehouse of knowledge about visual texts because they have grown up using and consuming visual texts in a culture that has become as much visually communicative as it is verbally communicative. A basic understanding of the importance of visual imagery and the ability to analyze it is fundamental to becoming educated in the field





Film Studies Courses: Some will appear more regularly than others. Look for course promotional materials before each semester. Work with your advisor to plan ahead and see what course are scheduled for future semesters. Literature courses often include a number of films as well, providing a valuable study of a topic from both a film and lit perspective.

ENGL 208 Intro to Film Studies: Students learn how filmmakers create their art through shaping the narrative and using various film techniques. The goal is not to define good or bad, but to understand how films achieve their effects.