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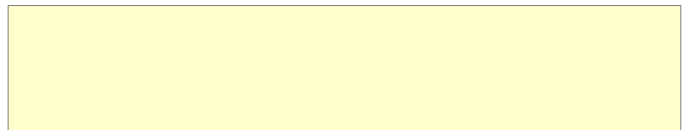
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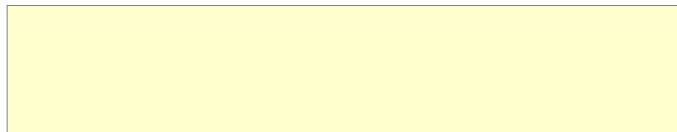
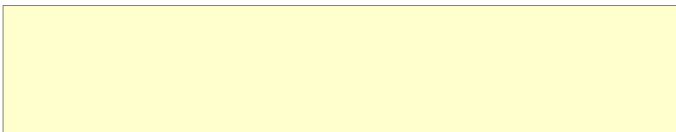
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Handwritten musical notation on a staff, including notes, rests, and bar lines.

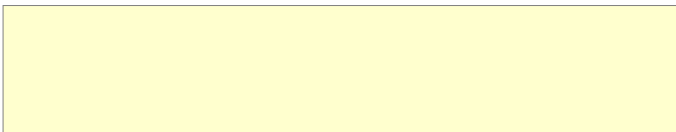
Handwritten musical notation on a staff, including notes, rests, and bar lines.





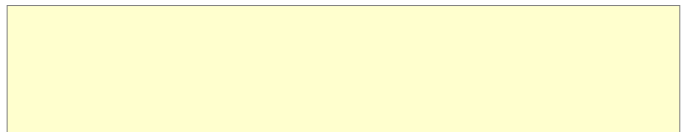
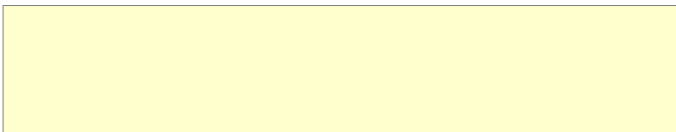
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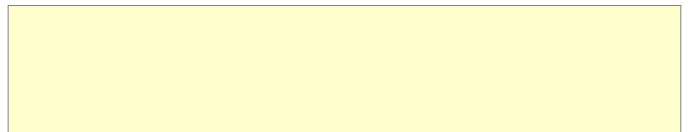
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101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200.





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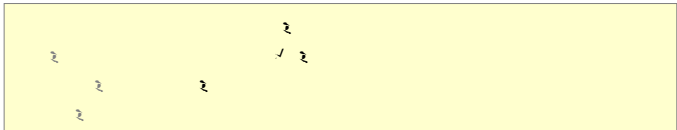
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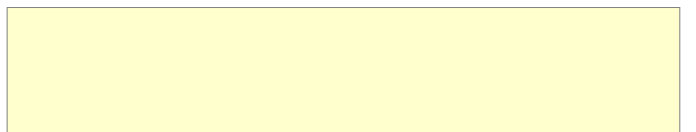
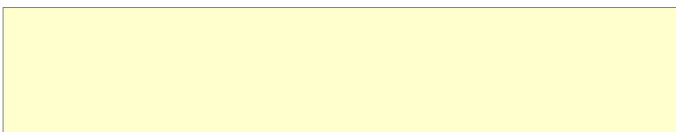
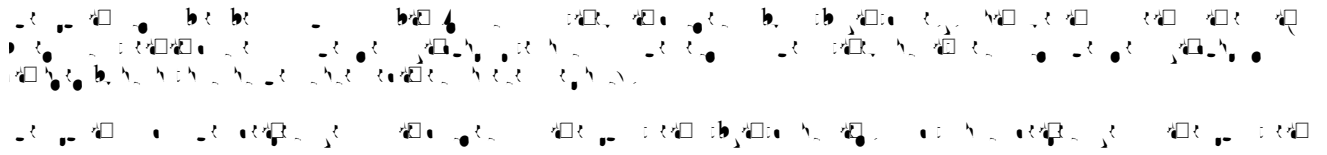


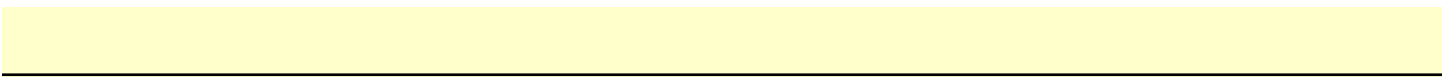
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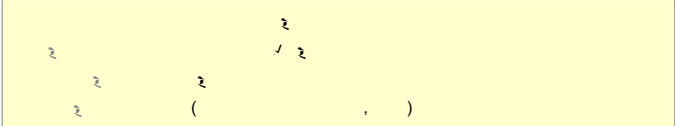
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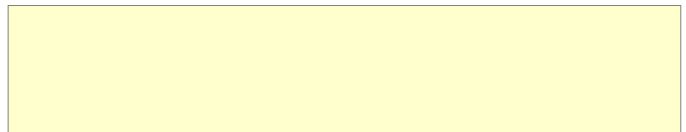
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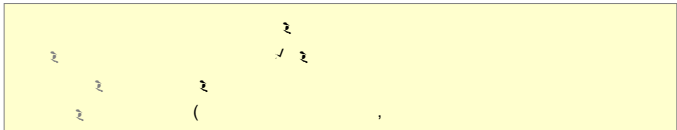


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| | / | ///, | 7 | 130, | 130, |
| | 1/ | 132, | 2 | 117, | 130, |
| | 1/2 | 137, | 1/2 | 112, | 130, |
| | 1/3 | 142, | 1/3 | 107, | 130, |
| | 1/4 | 147, | 1/4 | 102, | 130, |
| | 1 | 152, | 1 | 97, | 130, |
| | 2 | 157, | 2 | 92, | 130, |
| | 3 | 162, | 3 | 87, | 130, |
| | 4 | 167, | 4 | 82, | 130, |
| | 5 | 172, | 5 | 77, | 130, |
| | 6 | 177, | 6 | 72, | 130, |
| | 7 | 182, | 7 | 67, | 130, |
| | 8 | 187, | 8 | 62, | 130, |
| | 9 | 192, | 9 | 57, | 130, |
| | 10 | 197, | 10 | 52, | 130, |
| | 11 | 202, | 11 | 47, | 130, |
| | 12 | 207, | 12 | 42, | 130, |
| | 13 | 212, | 13 | 37, | 130, |
| | 14 | 217, | 14 | 32, | 130, |
| | 15 | 222, | 15 | 27, | 130, |
| | 16 | 227, | 16 | 22, | 130, |
| | 17 | 232, | 17 | 17, | 130, |
| | 18 | 237, | 18 | 12, | 130, |
| | 19 | 242, | 19 | 7, | 130, |
| | 20 | 247, | 20 | 2, | 130, |

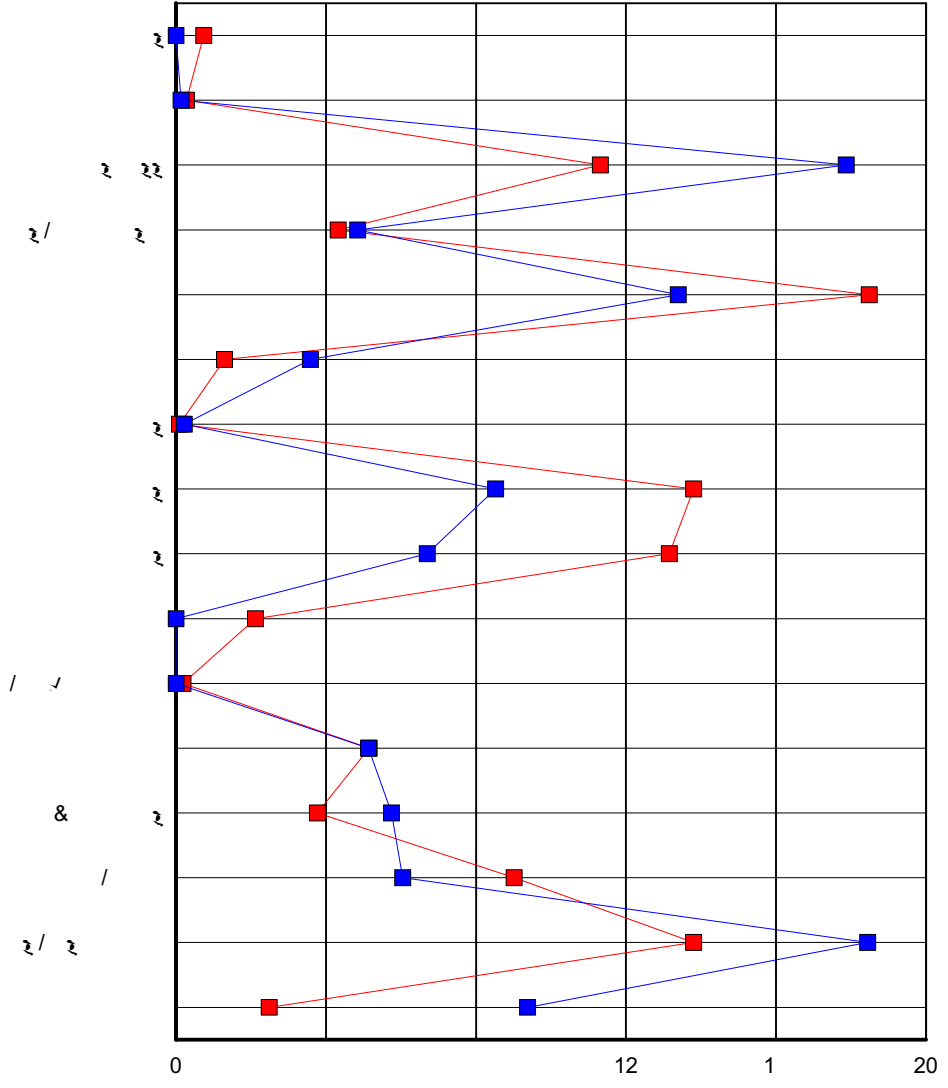


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Handwritten notes and musical notation fragments, including staff lines and notes, are visible at the top of the page.

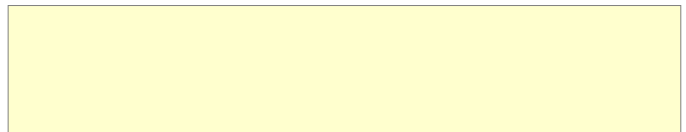
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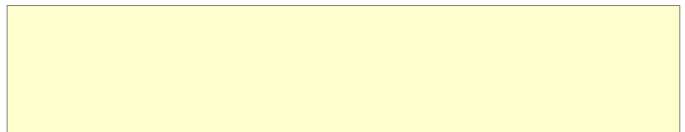
Red square: ...
 Blue square: ...

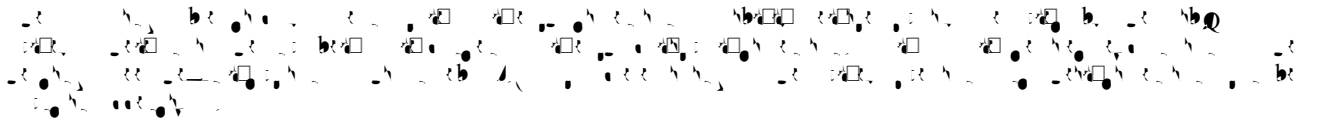
Handwritten notes and symbols in a yellow box at the bottom left of the page.

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| | / | ///, | 7 | /A, | /A, |
| | 1/ | /A, | | /A7, | /A, |
| | 1/ | A77, | A, | A7, | A7, |
| | 1/ | A7, | A | A7, | /A, |
| | 1/ | A7, | 1/A | A77, | A7, |
| | 1 | A77, | A | A7, | 1A, |
| | | /A, | A | /A, | /A1, |
| | A7 | 7A, | A / | A77, | 1A7, |
| | A7 | A7, | A7 | A77, | A7, |
| | / | ///, | 1 | 1A1, | 1A1, |
| | / | ///, | 1 | /A7, | /A7, |
| | A7 | A7, | A | A7, | /A1, |
| | 77 | A7, | A | A77, | A77, |
| | A7 | A7, | A7 | A77, | 1A7, |
| | 177 | A77, | A / | A777, | A77, |
| | A7 | A7, | 1 | 1A7, | A77, |

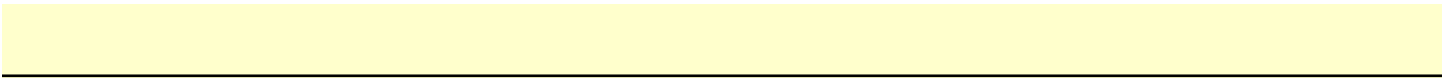
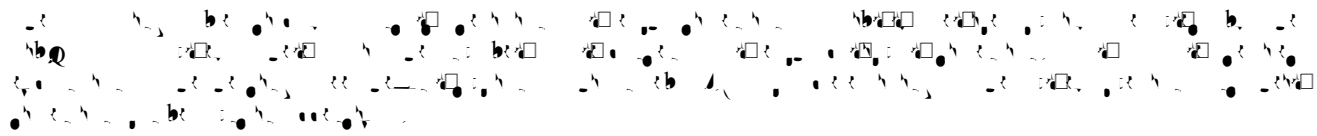


A musical staff with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. The staff is divided into measures by vertical bar lines. The notes are black dots with stems, some with flags or beams. There are also some symbols that look like square boxes or other markings interspersed with the notes.

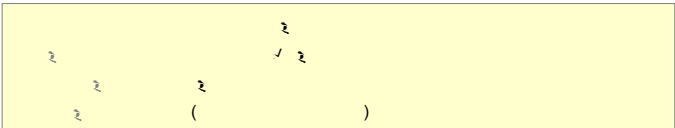




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| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |



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| 3. | 4. | 5. | 6. | 7. | 8. | 9. |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |



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Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 2/2 time signature. The music consists of a single melodic line with various note values and rests.



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| Handwritten musical notation | 2/2 | 2/2 | 2/2 | 2/2 | 2/2 | 2/2 |
| Handwritten musical notation | 2/2 | 2/2 | 2/2 | 2/2 | 2/2 | 2/2 |
| Handwritten musical notation | 2/2 | 2/2 | 2/2 | 2/2 | 2/2 | 2/2 |
| Handwritten musical notation | 2/2 | 2/2 | 2/2 | 2/2 | 2/2 | 2/2 |
| Handwritten musical notation | 2/2 | 2/2 | 2/2 | 2/2 | 2/2 | 2/2 |

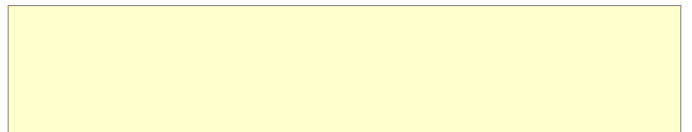
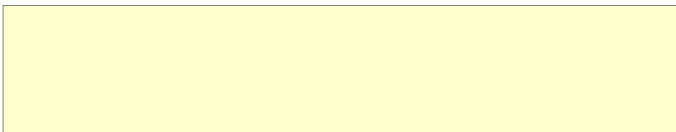
Handwritten musical notation for the second system, including a treble clef, a key signature of one flat, and a 2/2 time signature. The music consists of a single melodic line with various note values and rests.

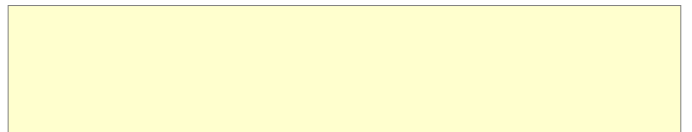
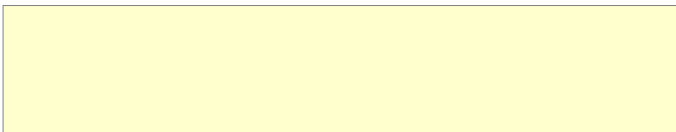


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| Handwritten musical notation | 2/2 | 2/2 | 2/2 | 2/2 | 2/2 | 2/2 |
| Handwritten musical notation | 2/2 | 2/2 | 2/2 | 2/2 | 2/2 | 2/2 |
| Handwritten musical notation | 2/2 | 2/2 | 2/2 | 2/2 | 2/2 | 2/2 |
| Handwritten musical notation | 2/2 | 2/2 | 2/2 | 2/2 | 2/2 | 2/2 |

Handwritten musical notation for the third system, including a treble clef, a key signature of one flat, and a 2/2 time signature. The music consists of a single melodic line with various note values and rests.

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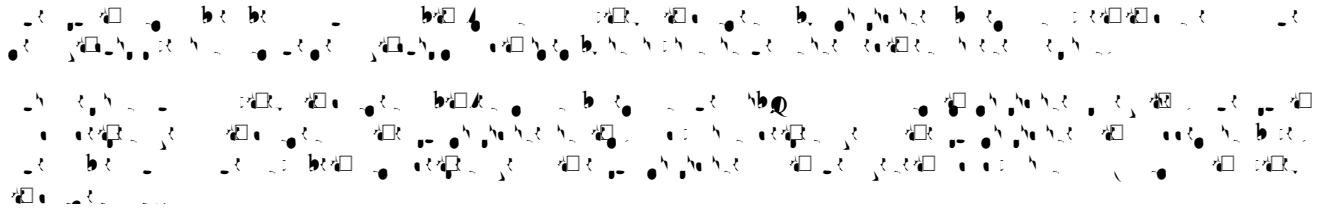
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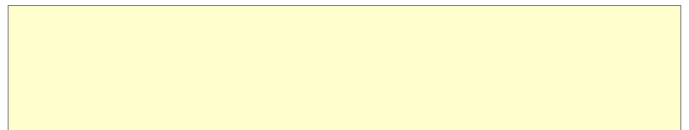
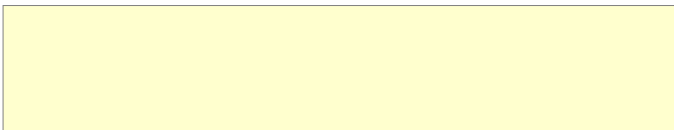
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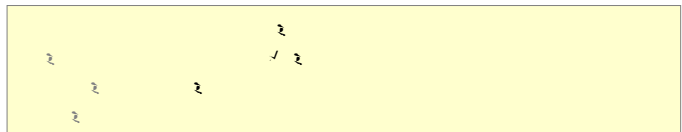
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| | 1/ | 1x5, | 2 | 1-5 1, | 1-5 1, |
| | 1 2 3 | 7-7 7/, | 3 | 7 5 5, | 5 5, |
| | 3 7 | 7 5, | 2 2 | 5 5 1, | 1-7, |
| | 2 2 3 | 7 5 5, | 3 3 3 | 5 2 5, | 2 7, |
| | 3 2 | 2 5 5, | 3 1 | 5 5 5, | 5 5 5, |
| | 3 | 1 1 2, | 1 | 1 1 1, | 1 1 2, |
| | 3 3 1 | 5 3 5, | 3 1 1 | 5 5 7, | 7 1 2, |
| | 2 | 5 2 5, | 3 3 | 5 2 1, | 5 5 7, |
| | 1 | 1 1 1, | 1 2 | 2 1 6, | 2 1 6, |
| | 1 | 1 1 1, | 3 | 1 x 5, | 1 x 5, |
| | 3 3 | 5 3 5, | 2 5 | 5 3 5, | 5 2 1, |
| | 3 3 | 5 2 5, | 2 1 | 5 1 2, | 1 x 5, |
| | 3 3 | 5 1 2, | 3 | 5 3 5, | 2 1 2, |
| | 1 1 6 | 5 2 1, | 3 5 | 5 1 1, | 5 5 1, |
| | 3 5 6 | 5 7, | 6 | 2 5 5, | 5 1, |



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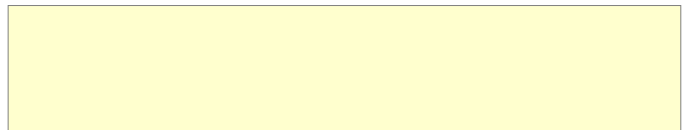
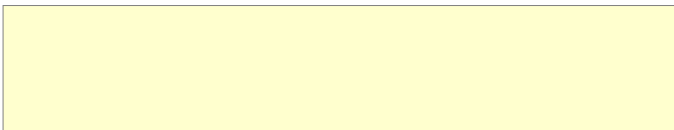
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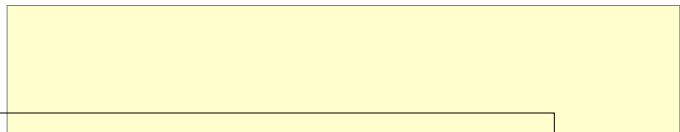
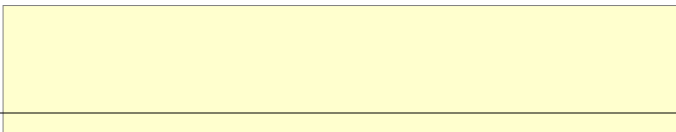
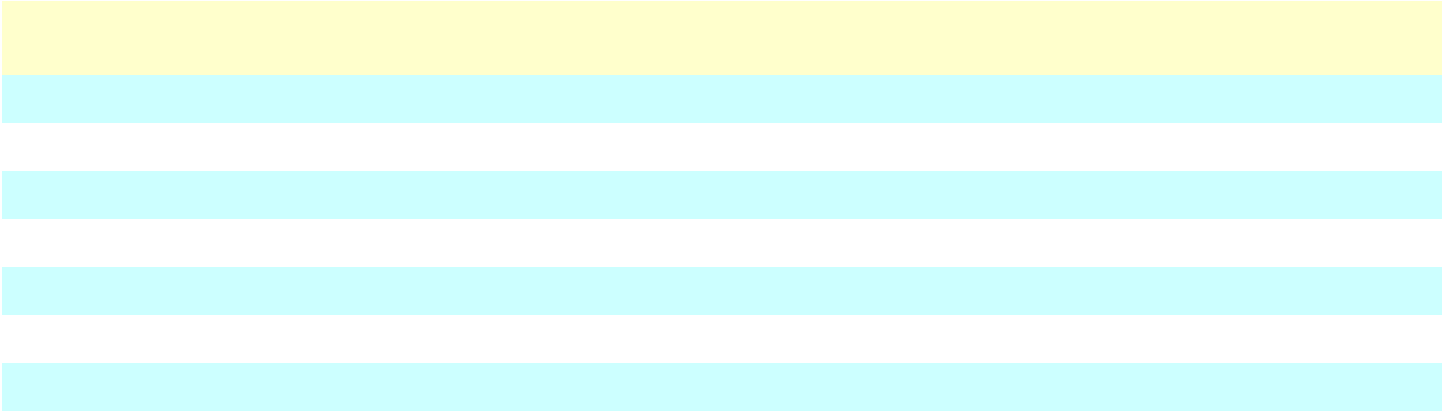
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2

Two staves of musical notation. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals.

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.1. 2

$\frac{1}{x^2} = x^{-2}$ $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$
 $\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$

| | | |
|--------|-----------------|------------------|
| 1 | | $\frac{1}{x^2}$ |
| 1 - 22 | $\frac{1}{x^2}$ | $-\frac{2}{x^3}$ |
| 2 - 0 | $\frac{1}{x^2}$ | $-\frac{2}{x^3}$ |
| 1 - | $\frac{1}{x^2}$ | $-\frac{2}{x^3}$ |
| - | $\frac{1}{x^2}$ | $-\frac{2}{x^3}$ |
| ✓ | $\frac{1}{x^2}$ | $-\frac{2}{x^3}$ |

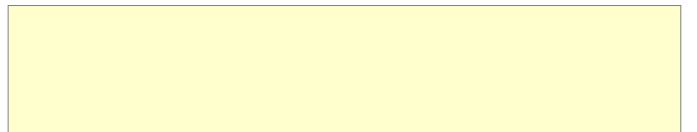
.1. 2 2

$\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$
 $\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$

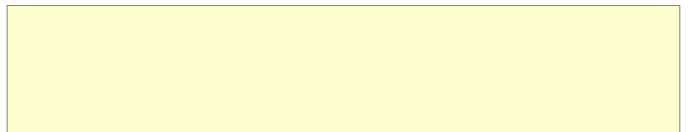
$\frac{d}{dx} \frac{1}{x^2} = -\frac{2}{x^3}$

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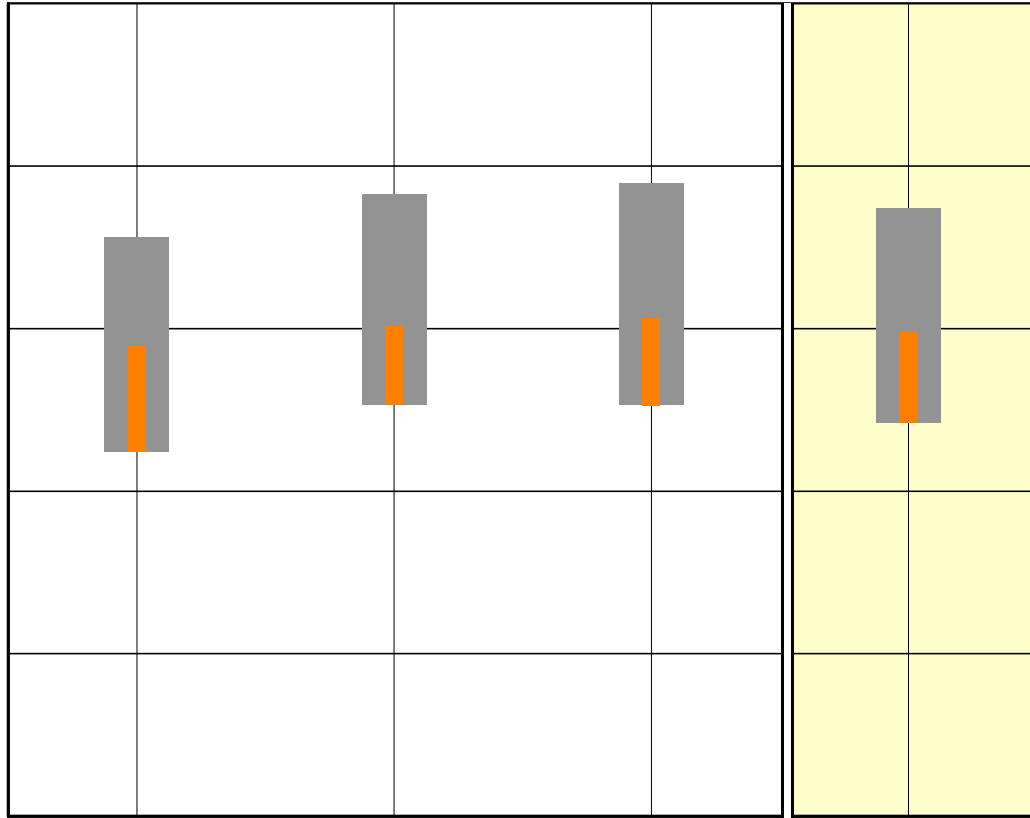




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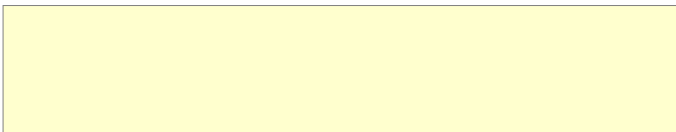


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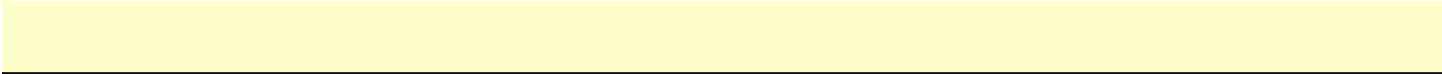
| | |
|---|------------------|
| ■ | musical notation |
| ■ | musical notation |

| | | | |
|---|---|---|---|
| 2 | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 |



2 2 2

Handwritten musical notation on a staff, including notes, rests, and bar lines.



| | | | |
|------------------------------|-----|-----|-----|
| Handwritten musical notation | 12/ | 13 | 14/ |
| Handwritten musical notation | 15 | 16/ | 17/ |
| Handwritten musical notation | 18 | 19/ | 20/ |

2 2 2

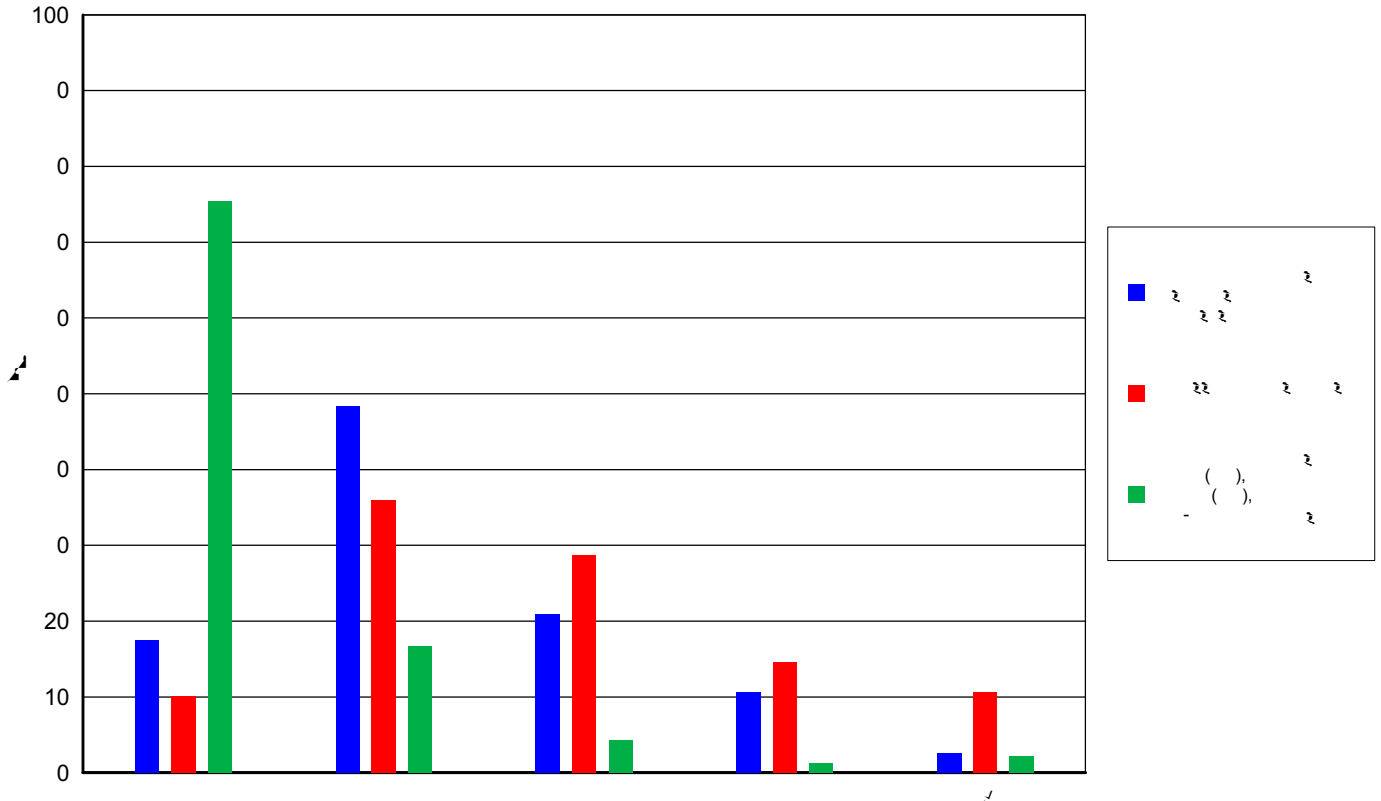
Handwritten musical notation on a staff, including notes, rests, and bar lines.



| | | | |
|------------------------------|-------|--------|------|
| Handwritten musical notation | 21 | 22-27 | 28/ |
| Handwritten musical notation | 29-37 | 38-47 | 48/ |
| Handwritten musical notation | 49-57 | 58-67 | 68/ |
| Handwritten musical notation | 69-77 | 78-87 | 88/ |
| Handwritten musical notation | 89-97 | 98-107 | 108/ |

Handwritten musical notation on a yellow background, including notes and rests.

تحت إشراف وزارة التعليم العالي والبحث العلمي
 كلية التربية - جامعة بغداد
 قسم المناهج وطرق التدريس
 مادة: أساسيات المناهج وطرق التدريس
 الفصل الدراسي: الثاني
 السنت: 2023-2024



| الرمز | التردد | النسبة المئوية | الترتيب | الترتيب التراكمي | النسبة المئوية التراكمية |
|-------|--------|----------------|---------|------------------|--------------------------|
| 2 | 18 | 18% | 1 | 1 | 18% |
| 3 | 10 | 10% | 2 | 2 | 28% |
| 4 | 55 | 55% | 3 | 3 | 83% |
| 2 | 38 | 38% | 4 | 4 | 121% |
| 3 | 25 | 25% | 5 | 5 | 146% |
| 4 | 17 | 17% | 6 | 6 | 163% |
| 2 | 21 | 21% | 7 | 7 | 184% |
| 3 | 37 | 37% | 8 | 8 | 221% |
| 4 | 4 | 4% | 9 | 9 | 225% |
| 2 | 11 | 11% | 10 | 10 | 236% |
| 3 | 15 | 15% | 11 | 11 | 251% |
| 4 | 1 | 1% | 12 | 12 | 252% |

إجمالي التردد: 252
 إجمالي النسبة المئوية: 252%

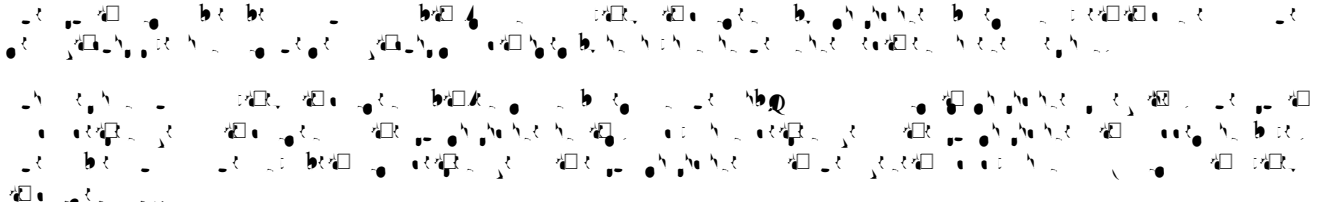
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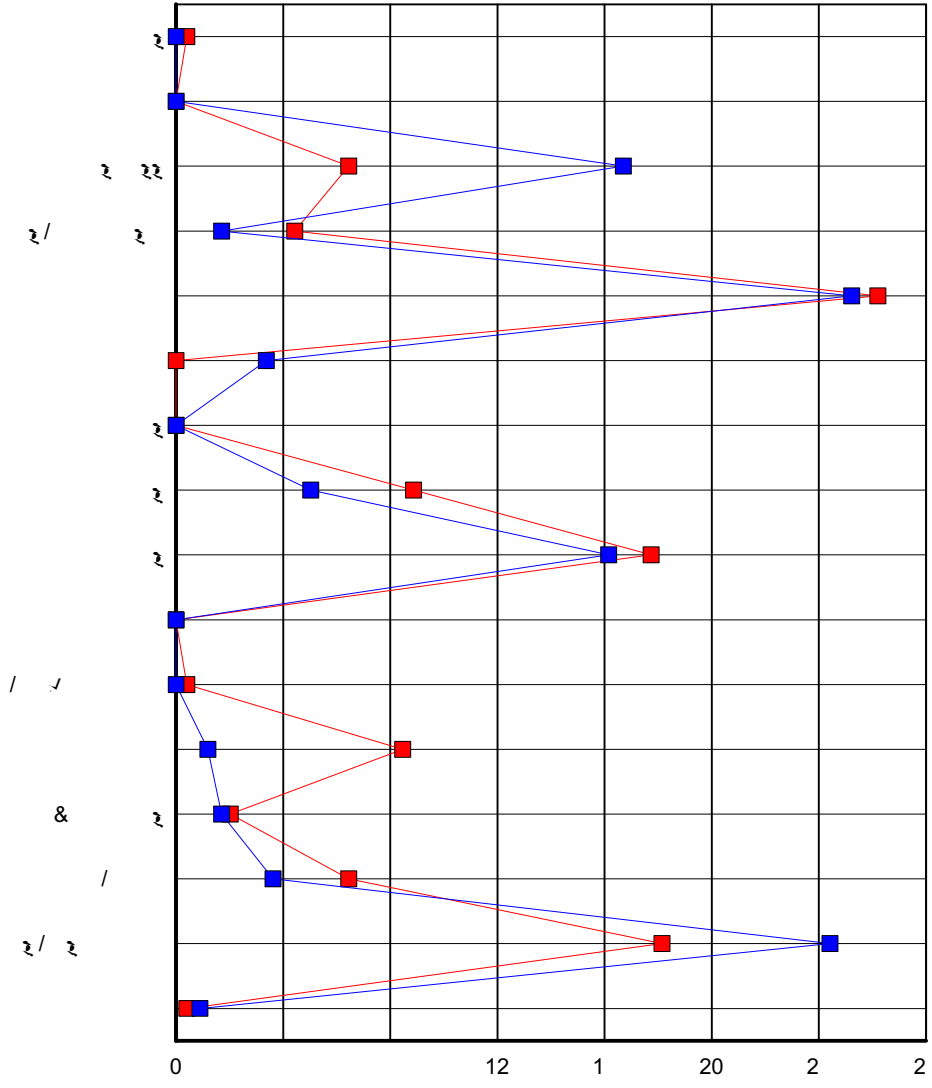
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2

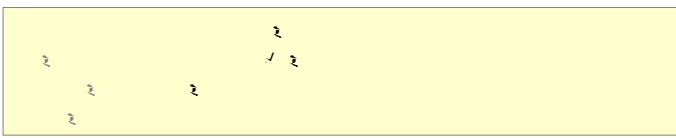


D' 2

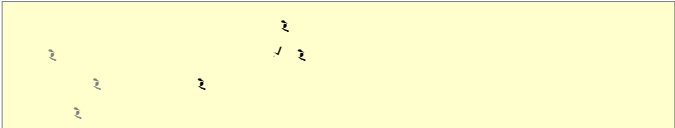
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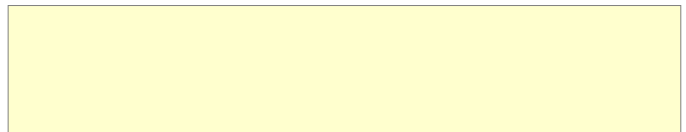


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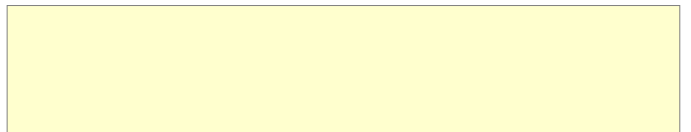
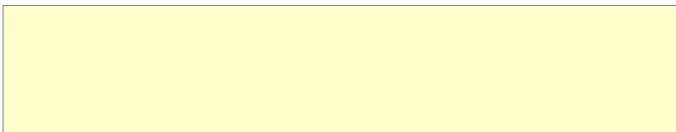
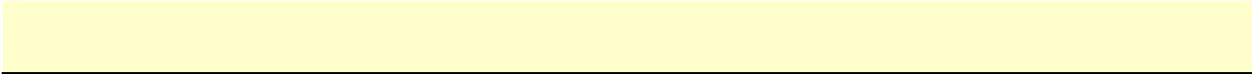
| | | | | | |
|--|----|-------|----|------|------|
| | / | III, | v | IsI, | IsI, |
| | / | III, | / | III, | III, |
| | Δ1 | vsv, | v | vs, | vI, |
| | v/ | vsv, | v | vs, | vI, |
| | Δ1 | I II, | v | Isv, | Is, |
| | v | ΔΔ, | / | III, | ΔΔ, |
| | / | III, | / | III, | III, |
| | v7 | IΔ, | II | 77, | Δ7, |
| | Δv | vsv, | vv | vsv, | vsv, |
| | / | III, | / | III, | III, |
| | / | III, | v | IsI, | IsI, |
| | I7 | vsv, | h | 7sv, | sv, |
| | v/ | vsv, | | I/I, | IΔ, |
| | 7 | ΔI, | v | vs, | I7, |
| | vΔ | Isv, | v | v7v, | sv, |
| | h | I7, | v | IsI, | Is, |





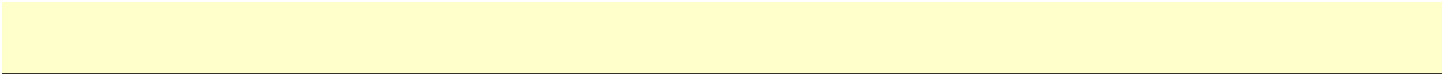
.1. 2

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2 2

Handwritten musical notation on a staff, including notes, rests, and bar lines.

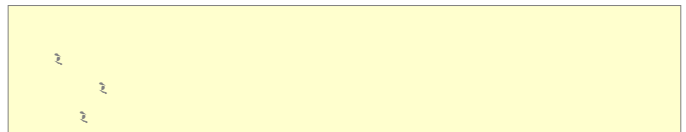


| | | | | | | |
|--|------|------|------|------|------|-----|
| | 7/7 | 6x | 7.5. | /5x | 7.1 | 11. |
| | 7.5. | 6.6 | 7.7 | /2x | /5. | 5.5 |
| | 6.6 | 7/7 | 6x | /5.1 | /5.1 | 11. |
| | 7.2. | 7.2. | 7.1 | /5x | 5.5 | 6. |
| | 6.6 | 7.6 | 6.7 | /3. | /7 | 6. |

Handwritten musical notation on a staff, including notes, rests, and bar lines.

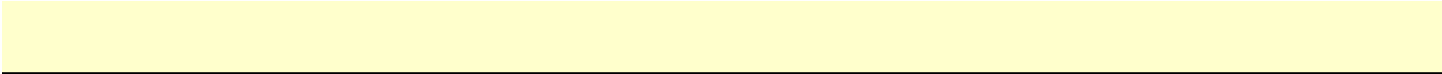


| | | | | | | |
|--|-----|------|-----|-----|------|-----|
| | 5.7 | 5.5 | 5.5 | 1/7 | 5.7 | 11. |
| | 1/5 | 5.7 | 5.7 | 5. | 5.7 | 5.5 |
| | 5.2 | 5.11 | 5.5 | 5.7 | 5.5 | 11. |
| | 5. | 5/5 | 5.5 | 5. | 5.7 | 6. |
| | 5.5 | 5.5 | 5.5 | 1/7 | 5.7/ | 6. |



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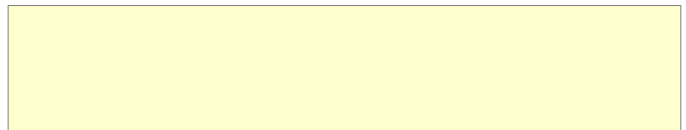
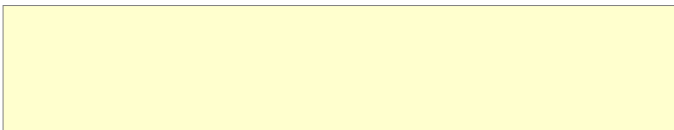
Handwritten musical notation on a staff, including notes, rests, and bar lines.

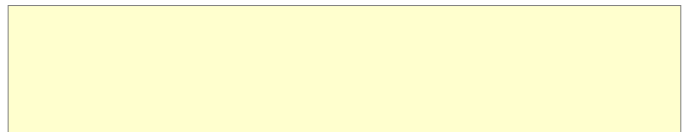


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|------------------------------|-----|-----|-----|
| Handwritten musical notation | 1.5 | 1.5 | 1.7 |
| Handwritten musical notation | 1.5 | 1.5 | 1.7 |
| Handwritten musical notation | 1.5 | 1.5 | 1.7 |

2. + 22 // 222 2 2

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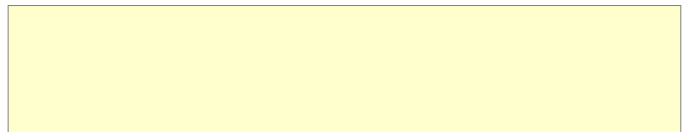
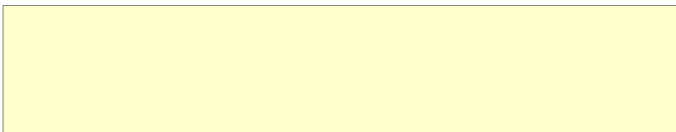
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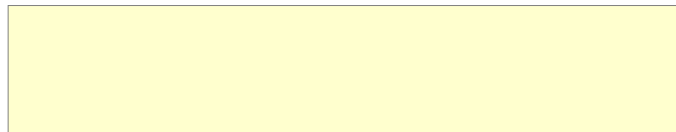
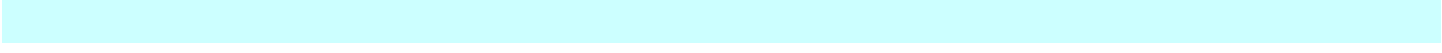
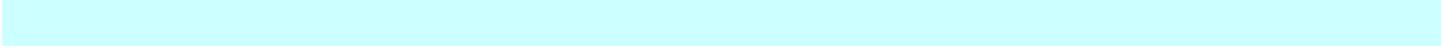
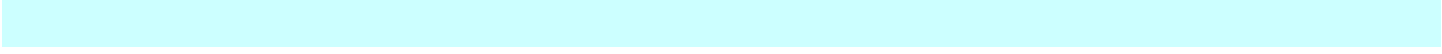
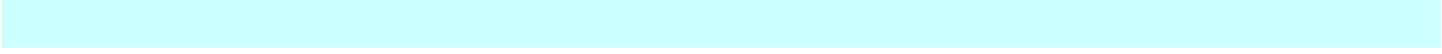
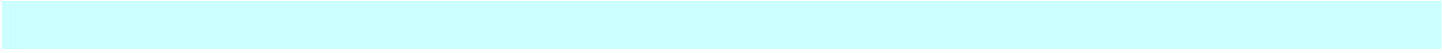
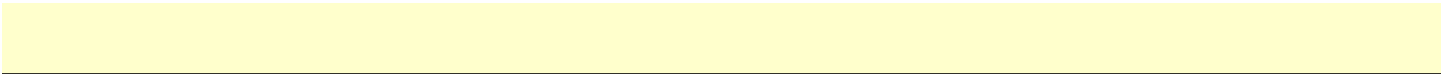
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Two staves of musical notation. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and accidentals.





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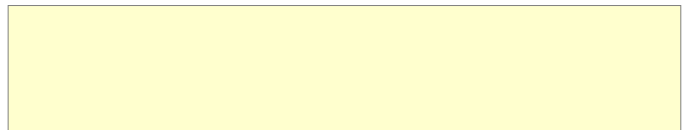
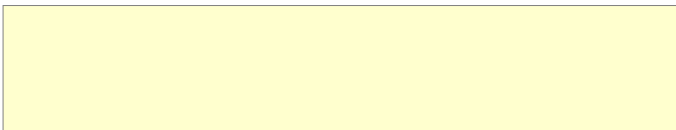
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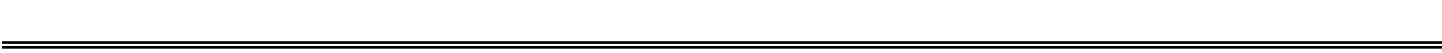
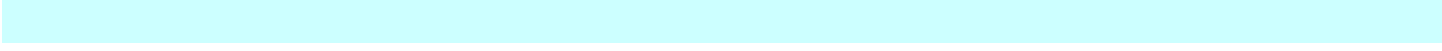
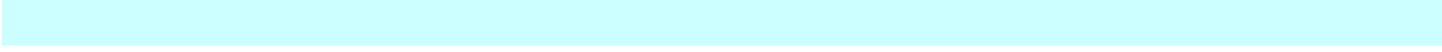
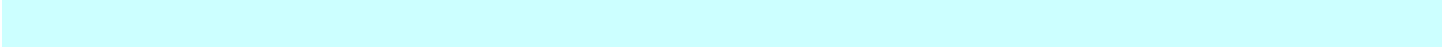
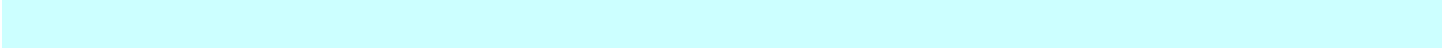
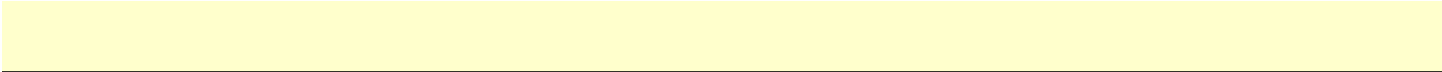
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.1. 2

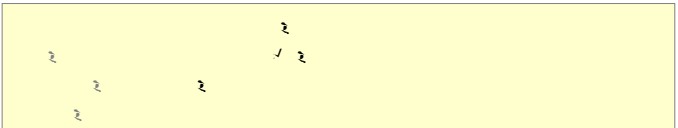
$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

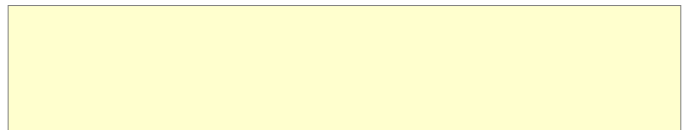
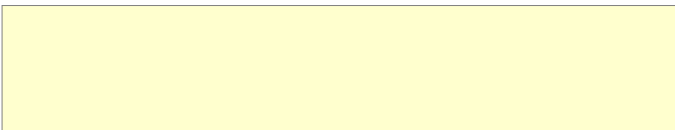
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| | | | |
| 1 | | | $\frac{1}{2} \times \frac{1}{2}$ |
| 1 - 22 | | | $\frac{1}{2} \times \frac{1}{2}$ |
| 2 - 0 | | | $\frac{1}{2} \times \frac{1}{2}$ |
| 1 - | | | $\frac{1}{2} \times \frac{1}{2}$ |
| - | | | $\frac{1}{2} \times \frac{1}{2}$ |
| ✓ | | | $\frac{1}{2} \times \frac{1}{2}$ |

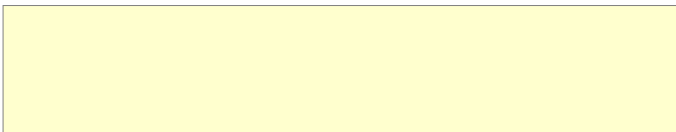
.1. 2 2

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

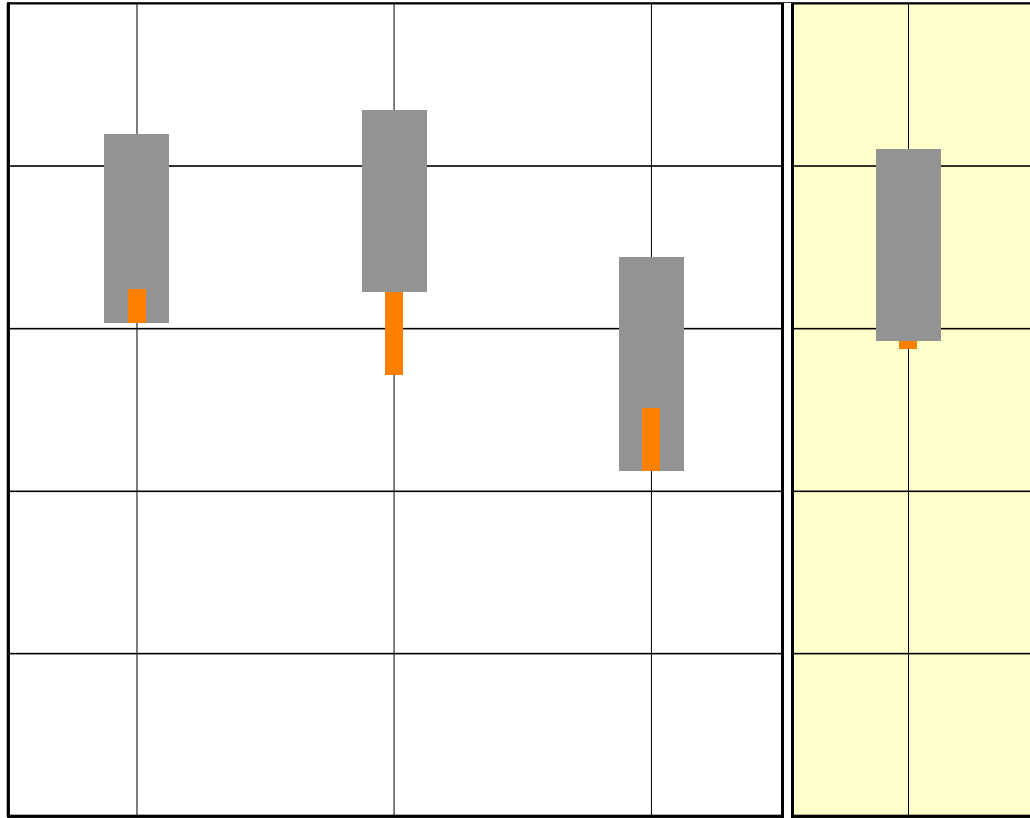
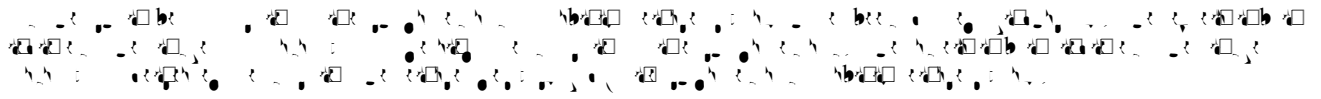
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| | | | |
| | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2} \times \frac{1}{2}$ |
| | $\frac{1}{2}$ | $\frac{1}{2}$ | $\frac{1}{2} \times \frac{1}{2}$ |







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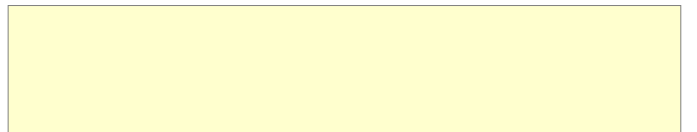
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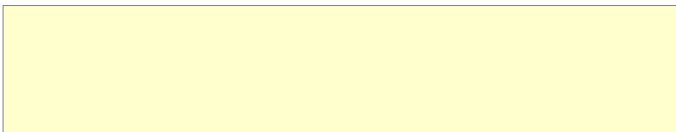
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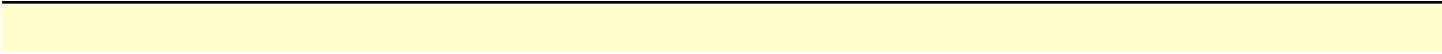
.1.1 2

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| 1 | | / | ///, |
| 1 - 22 | | / | ///, |
| 2 - 0 | | / | ///, |
| 1 - | | ▲ | ▲▲▲▲, |
| - | | ▼ | ▼▼▼▼, |
| ✓ | | / | ///, |

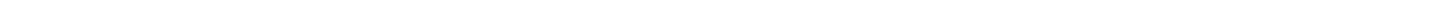
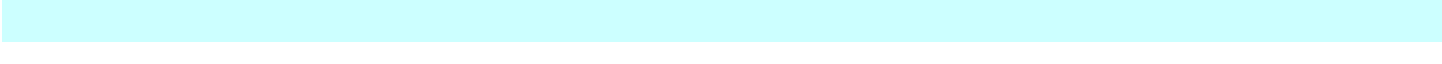
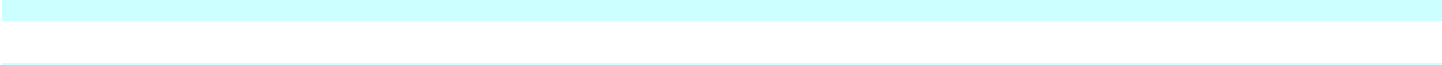
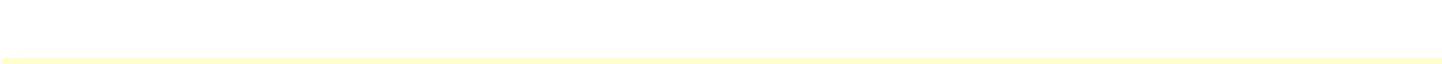
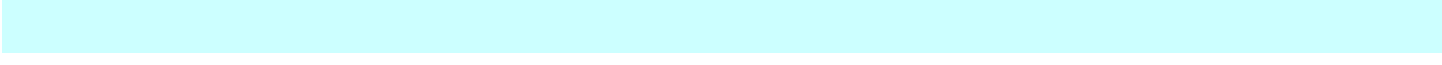
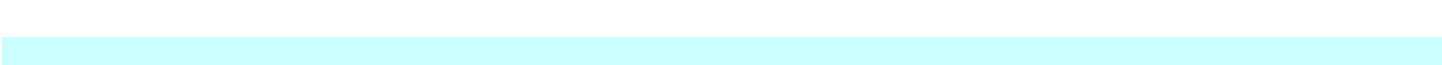
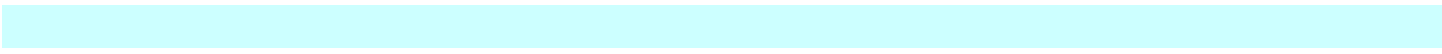
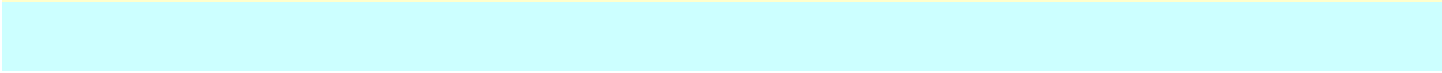
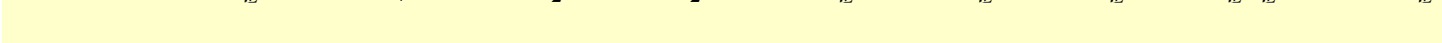
.1.2 2

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| | | 7 | 777, |

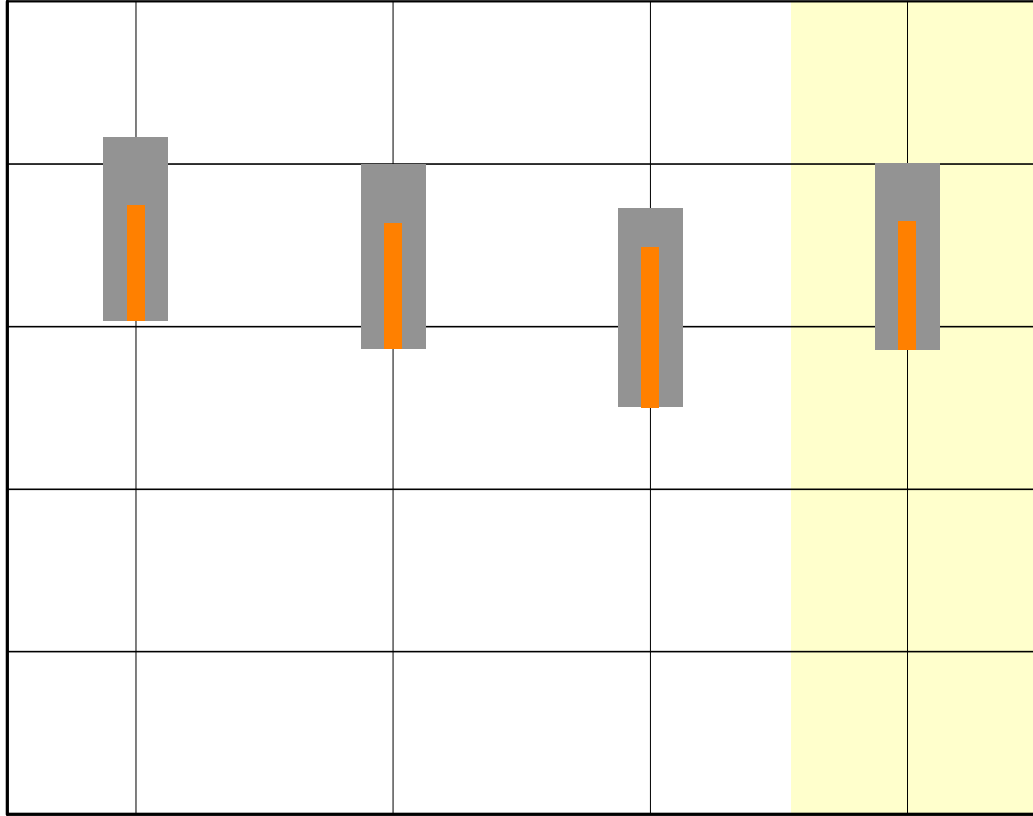




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|---|--------------------------------------|---|---|---|--|--|--|--|---|---|---|---|---|---|---|---|---|---|--|--|--|--|---|---|
| 1 | ∫ dx e^{ax} = \frac{1}{a} e^{ax} + C | ∫ dx e^{-ax} = -\frac{1}{a} e^{-ax} + C | ∫ dx e^{ax} \sin bx = \frac{1}{a^2 + b^2} (a \sin bx - b \cos bx) + C | ∫ dx e^{ax} \cos bx = \frac{1}{a^2 + b^2} (a \cos bx + b \sin bx) + C | ∫ dx e^{ax} \sin bx \cos bx = \frac{1}{2(a^2 + b^2)} (a \sin 2bx - b \cos 2bx) + C | ∫ dx e^{ax} \cos bx \sin bx = \frac{1}{2(a^2 + b^2)} (a \cos 2bx + b \sin 2bx) + C | ∫ dx e^{ax} \sin^2 bx = \frac{1}{4(a^2 + b^2)} (2ax - a \sin 2bx - b \cos 2bx) + C | ∫ dx e^{ax} \cos^2 bx = \frac{1}{4(a^2 + b^2)} (2ax + a \sin 2bx + b \cos 2bx) + C | ∫ dx e^{ax} \sin^3 bx = \frac{1}{3(a^2 + b^2)^{3/2}} (2a^2 \sin bx - a \sin 3bx - b \cos 3bx) + C | ∫ dx e^{ax} \cos^3 bx = \frac{1}{3(a^2 + b^2)^{3/2}} (2a^2 \cos bx + a \cos 3bx + b \sin 3bx) + C | ∫ dx e^{ax} \sin^4 bx = \frac{1}{32(a^2 + b^2)^2} (8a^2 \sin^2 bx - 8a^2 \sin^2 bx \cos^2 bx - 8ab \sin^2 bx \cos bx + 8ab \sin^2 bx \cos^3 bx + 8b^2 \sin^2 bx \cos^4 bx - 8b^2 \sin^2 bx \cos^6 bx) + C | ∫ dx e^{ax} \cos^4 bx = \frac{1}{32(a^2 + b^2)^2} (8a^2 \cos^2 bx + 8a^2 \cos^2 bx \sin^2 bx + 8ab \cos^2 bx \sin bx + 8ab \cos^2 bx \sin^3 bx + 8b^2 \cos^2 bx \sin^4 bx - 8b^2 \cos^2 bx \sin^6 bx) + C | ∫ dx e^{ax} \sin^5 bx = \frac{1}{32(a^2 + b^2)^2} (8a^2 \sin^3 bx - 8a^2 \sin^3 bx \cos^2 bx - 8ab \sin^3 bx \cos bx + 8ab \sin^3 bx \cos^3 bx + 8b^2 \sin^3 bx \cos^4 bx - 8b^2 \sin^3 bx \cos^6 bx) + C | ∫ dx e^{ax} \cos^5 bx = \frac{1}{32(a^2 + b^2)^2} (8a^2 \cos^3 bx + 8a^2 \cos^3 bx \sin^2 bx + 8ab \cos^3 bx \sin bx + 8ab \cos^3 bx \sin^3 bx + 8b^2 \cos^3 bx \sin^4 bx - 8b^2 \cos^3 bx \sin^6 bx) + C | ∫ dx e^{ax} \sin^6 bx = \frac{1}{64(a^2 + b^2)^3} (16a^2 \sin^4 bx - 16a^2 \sin^4 bx \cos^2 bx - 16ab \sin^4 bx \cos bx + 16ab \sin^4 bx \cos^3 bx + 16b^2 \sin^4 bx \cos^4 bx - 16b^2 \sin^4 bx \cos^6 bx) + C | ∫ dx e^{ax} \cos^6 bx = \frac{1}{64(a^2 + b^2)^3} (16a^2 \cos^4 bx + 16a^2 \cos^4 bx \sin^2 bx + 16ab \cos^4 bx \sin bx + 16ab \cos^4 bx \sin^3 bx + 16b^2 \cos^4 bx \sin^4 bx - 16b^2 \cos^4 bx \sin^6 bx) + C | ∫ dx e^{ax} \sin^7 bx = \frac{1}{64(a^2 + b^2)^3} (16a^2 \sin^5 bx - 16a^2 \sin^5 bx \cos^2 bx - 16ab \sin^5 bx \cos bx + 16ab \sin^5 bx \cos^3 bx + 16b^2 \sin^5 bx \cos^4 bx - 16b^2 \sin^5 bx \cos^6 bx) + C | ∫ dx e^{ax} \cos^7 bx = \frac{1}{64(a^2 + b^2)^3} (16a^2 \cos^5 bx + 16a^2 \cos^5 bx \sin^2 bx + 16ab \cos^5 bx \sin bx + 16ab \cos^5 bx \sin^3 bx + 16b^2 \cos^5 bx \sin^4 bx - 16b^2 \cos^5 bx \sin^6 bx) + C | ∫ dx e^{ax} \sin^8 bx = \frac{1}{128(a^2 + b^2)^4} (32a^2 \sin^6 bx - 32a^2 \sin^6 bx \cos^2 bx - 32ab \sin^6 bx \cos bx + 32ab \sin^6 bx \cos^3 bx + 32b^2 \sin^6 bx \cos^4 bx - 32b^2 \sin^6 bx \cos^6 bx) + C | ∫ dx e^{ax} \cos^8 bx = \frac{1}{128(a^2 + b^2)^4} (32a^2 \cos^6 bx + 32a^2 \cos^6 bx \sin^2 bx + 32ab \cos^6 bx \sin bx + 32ab \cos^6 bx \sin^3 bx + 32b^2 \cos^6 bx \sin^4 bx - 32b^2 \cos^6 bx \sin^6 bx) + C | ∫ dx e^{ax} \sin^9 bx = \frac{1}{128(a^2 + b^2)^4} (32a^2 \sin^7 bx - 32a^2 \sin^7 bx \cos^2 bx - 32ab \sin^7 bx \cos bx + 32ab \sin^7 bx \cos^3 bx + 32b^2 \sin^7 bx \cos^4 bx - 32b^2 \sin^7 bx \cos^6 bx) + C | ∫ dx e^{ax} \cos^9 bx = \frac{1}{128(a^2 + b^2)^4} (32a^2 \cos^7 bx + 32a^2 \cos^7 bx \sin^2 bx + 32ab \cos^7 bx \sin bx + 32ab \cos^7 bx \sin^3 bx + 32b^2 \cos^7 bx \sin^4 bx - 32b^2 \cos^7 bx \sin^6 bx) + C | ∫ dx e^{ax} \sin^{10} bx = \frac{1}{256(a^2 + b^2)^5} (64a^2 \sin^8 bx - 64a^2 \sin^8 bx \cos^2 bx - 64ab \sin^8 bx \cos bx + 64ab \sin^8 bx \cos^3 bx + 64b^2 \sin^8 bx \cos^4 bx - 64b^2 \sin^8 bx \cos^6 bx) + C | ∫ dx e^{ax} \cos^{10} bx = \frac{1}{256(a^2 + b^2)^5} (64a^2 \cos^8 bx + 64a^2 \cos^8 bx \sin^2 bx + 64ab \cos^8 bx \sin bx + 64ab \cos^8 bx \sin^3 bx + 64b^2 \cos^8 bx \sin^4 bx - 64b^2 \cos^8 bx \sin^6 bx) + C |
|---|--------------------------------------|---|---|---|--|--|--|--|---|---|---|---|---|---|---|---|---|---|--|--|--|--|---|---|

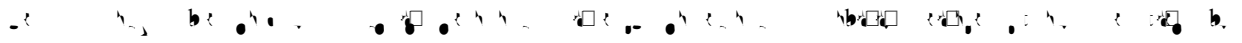


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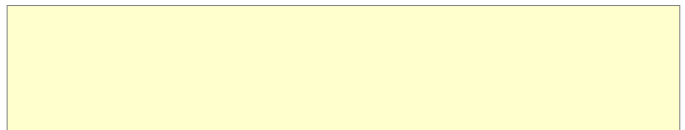
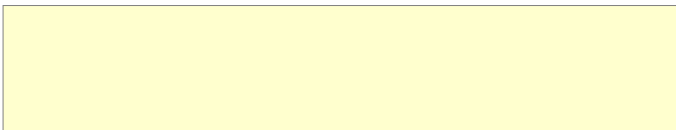




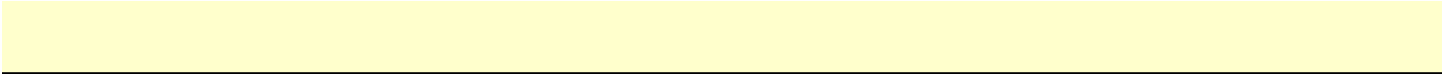
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| ♩ | ♩ | ♩ | ♩ | ♩ | ♩ | ♩ |
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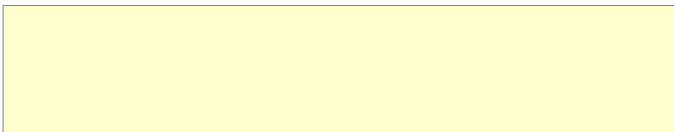
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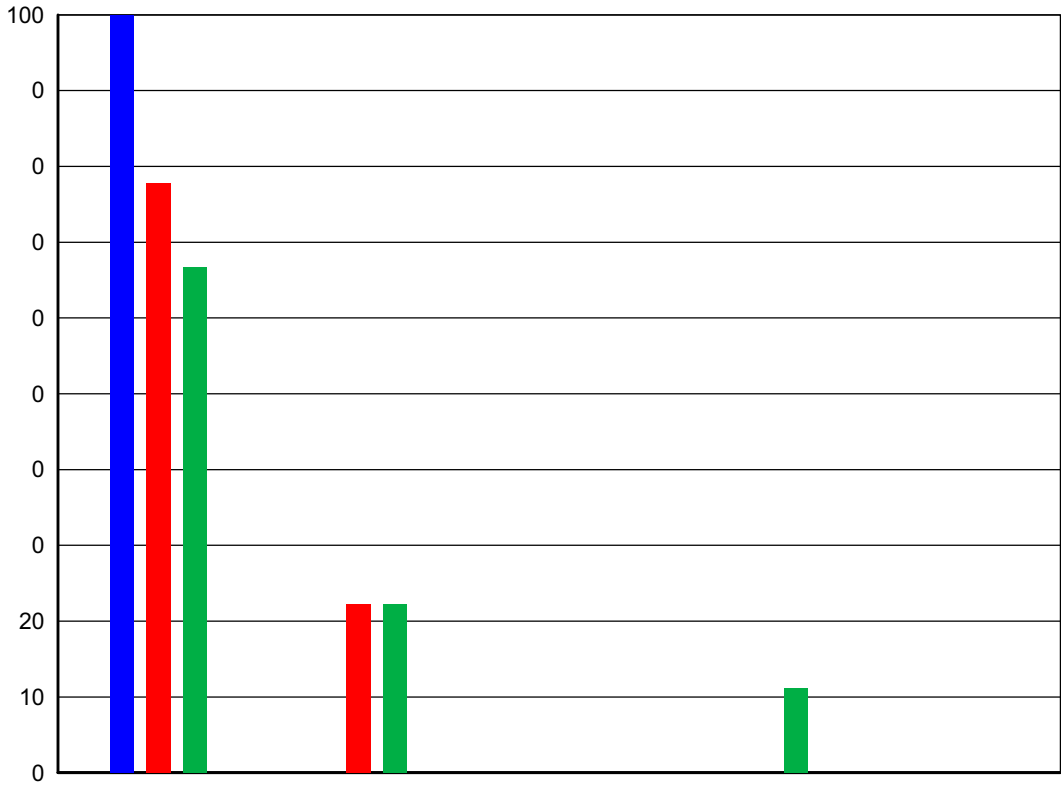


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|--|-----|-----|---|
| | 711 | 1/2 | . |
| | 1-7 | 1/1 | . |
| | 1-7 | 1/2 | . |



2

Handwritten notes and symbols at the top of the page, including various mathematical expressions and symbols.

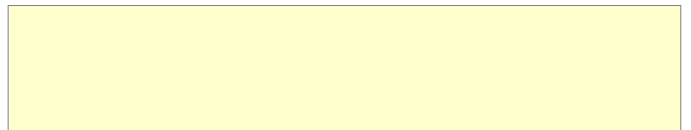
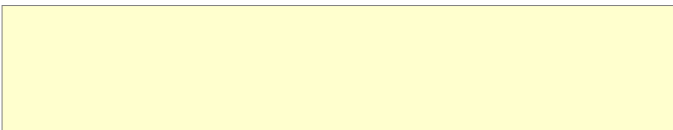
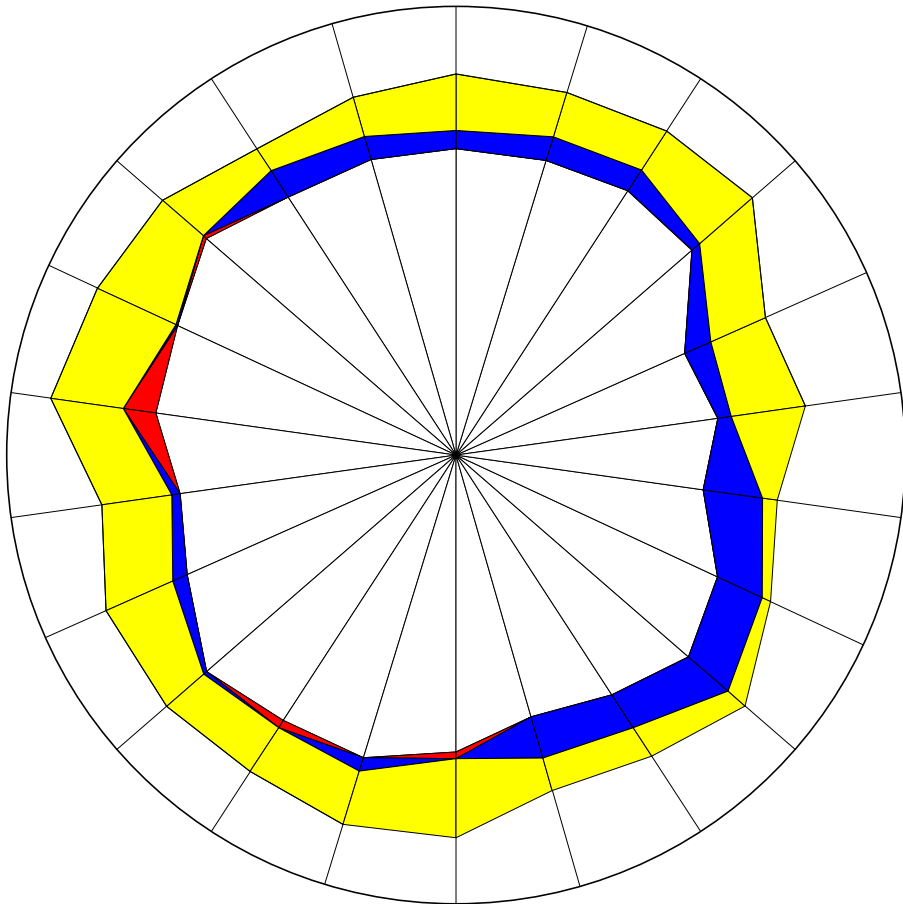


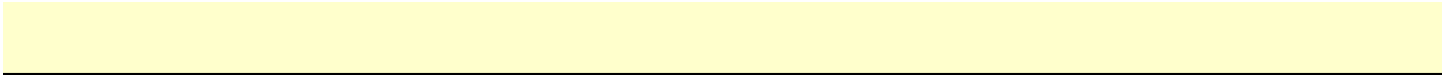
Legend box containing symbols and text:

- Blue square: z z z
- Red square: z z z z
- Green square: $()$, $()$

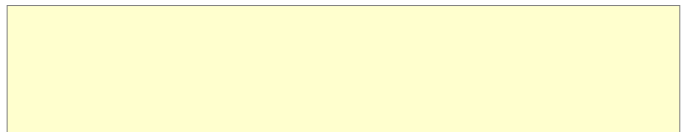


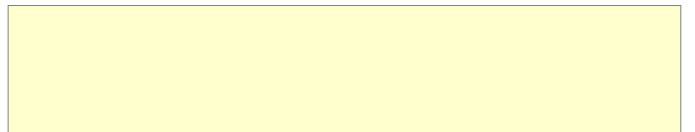
A musical score consisting of three staves of notation. The notation includes various note values, rests, and other musical symbols. The first staff appears to be a vocal line, while the second and third staves likely represent piano accompaniment.



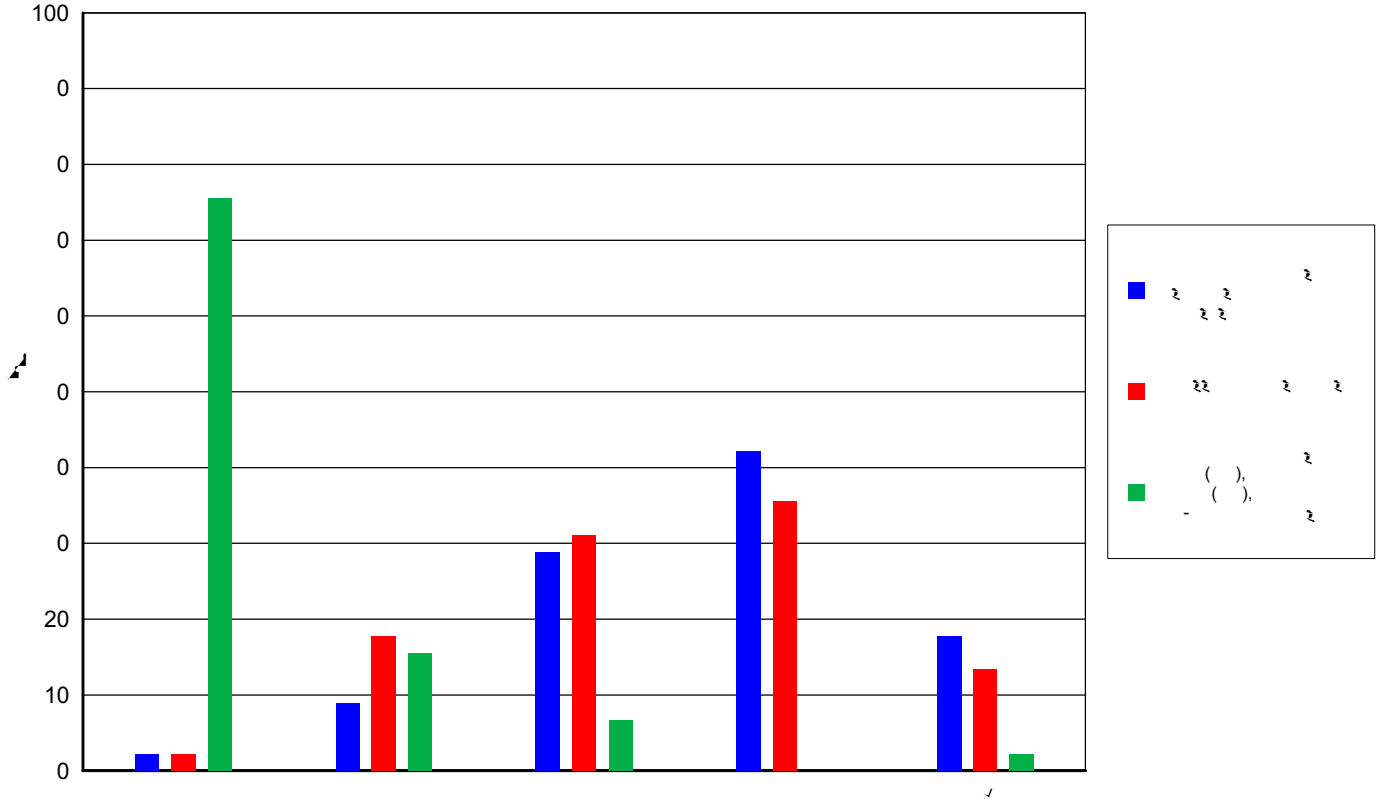


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|-----|-----|-----|-----|-----|-----|-----|
| ... | ... | ... | ... | ... | ... | ... |
| ... | ... | ... | ... | ... | ... | ... |
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| ... | ... | ... | ... | ... | ... | ... |





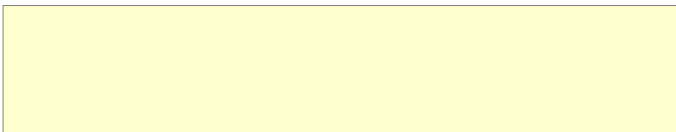
1. 2019. gada sākumā, 2020. gada sākumā un 2020. gada beigās uzdevuma izpildes līmenis bija zems, jo skolotāji neapņēma nepieciešamās pasākumus, lai nodrošinātu mācību procesu.



| Uzdevuma nosaukums | 2019. gada sākumā (%) | 2020. gada sākumā (%) | 2020. gada beigās (%) | 2020. gada beigās (%) | 2020. gada beigās (%) | |
|--------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|----|
| 1. uzdevums | ~2 | ~2 | ~55 | ~38 | ~42 | ~7 |
| 2. uzdevums | ~9 | ~18 | ~16 | ~38 | ~42 | ~7 |
| 3. uzdevums | ~38 | ~42 | ~7 | ~38 | ~42 | ~7 |

Uzdevuma izpildes līmenis bija zems, jo skolotāji neapņēma nepieciešamās pasākumus, lai nodrošinātu mācību procesu.

Uzdevuma izpildes līmenis bija zems, jo skolotāji neapņēma nepieciešamās pasākumus, lai nodrošinātu mācību procesu.





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