

UNIVERSITY SENATE AGENDA

EBERLY AUDITORIUM

Sept 9, 2014

3:30 – 5:00 p.m.

Approval of Order

- A. Approval of current agenda items and order
- B. Election of Vice Chairperson

D. Parliamentarian Smith-Sherwood

E. Vice Chairperson

Standing Committee Reports

Chairperson

- A. Rules Committee

FOR INFORMATION:

The following courses were approved by the UWUCC to be offered as distance education courses:
Note that the provost is the final signature on these proposals.

- HIST 320 History of England to 1688
- JAPN 201 Intermediate Japanese
- HPED 175 Prevention and Care of Injuries to the Physically Active
- HPED 333 Psychology of Coaching
- HPED 335 Athletic Coaching
- HPED 337 Coaching Disability Sport

FOR ACTION:

1 Corrections from March and April Senate Minutes:

a. Department of Theater and Dance—Incorrect course number

Minor—Theater 18

One Course From the Following 3

THTR 120 Stagecraft 3cr
THTR 121 Costume Workshop 3cr
THTR 221 Basic Stage Lighting 3cr
THTR 486 Practicum in Production (2) 0-3 var.

Major:

Required Courses:

HIST 295 Introduction to Historical Studies 3cr

HIST 395 Introduction to Historical Methods 3cr

Controlled Electives:

Ae6.8 Tm5t54 685.8 Tm (3)Tj ET Q q 540.84 67

39

Major:

Required Courses:

HIST 295 Introduction to Historical Studies 3cr

HIST 395 Introduction to Historical Methods 3cr

Controlled Electives:

39

- iv. THTR 471 Musical Theater Performance** **3c-01-3cr**
Prerequisites: THTR 240 or permission of instructor
Designed for more advanced acting and musical theater students interested in developing musical theater skills in a rehearsal/production format. Using a contemporary American musical chosen by the instructor, students will be taught to apply acting, singing, and dance l6(cal) 2014

DANC 485	Dance Studio (Ballet) (3)	
MUSC 111	Theory Skills I (2)	2cr
THTR 116	Fundamentals of Theatrical Design or	3cr
THTR 120	Stagecraft or	
THTR 122	Costume Workshop or	
THTR 221	Basic Stage Lighting	
THTR 240	Acting I (1)	3cr
THTR 373	Musical Theater Scene Study	3cr
Experiential Learning: (5)		5cr
MUSC 126	Music Theater Ensemble (4)	0-3cr
MUSC 128	Opera/Musical in Production (4)	0-3cr
THTR 486	Practicum in Production (4)	.5-3cr
THTR 493	Internship	1-3cr
Electives:		3cr
DANC 270	Beginning Ballroom and Tap Dance	3cr
DANC 485	Dance Studio (Ballroom and Tap)(3)	3cr
MUSC 153	Class Piano I	1cr
THTR 340	Acting II	3cr
THTR 350	Directing	3cr
THTR 372	Musical Theater Auditioning	3cr
THTR 471	Musical Theater Performance	3cr
Capstone:		1cr
THTR 480	Theater Seminar	1cr
Free Electives:		28-29
Total Degree Requirements:		120

- (1) Proficiency in acting studio fundamentals is prerequisite. Students who do not demonstrate proficiency at audition will be required to take THTR 140 Fundamentals of Performance.
- (2) Proficiency in music theory is prerequisite. Students who do not demonstrate proficiency at audition will be required to take MUSC 110 Fundamentals of Theory.
- (3) Level of dance studio competence will determine placement by faculty.
- (4) Repeated for credit.
- (5) Completion of 8 different production experiences required. Four must have MUSC prefix. Four must have THTR prefix.
- (6) Students must achieve a "C" or better in all major courses.

Rationale: The Department of Theater and Dance at IUP seeks to replace its Interdisciplinary Fine Arts Degree (INFA)—Musical Theater Track, with a BA in Musical Theater, discontinuing the Musical Theater Track of the INFA that has been offered since 2007. The need for change

was initiated by our accrediting agency, the National Association of Schools of Theater (NAST). The new Bachelor of Arts in Musical Theater will provide comprehensive learning through study

Rationale: This change is per the request of faculty, especially those who work away from the Indiana campus. If you intend to use electronic signatures, please use the PDF version of the Small grants competition guidelines. All others should continue to use the Word version of the guidelines. Both versions are available on the USRC website.