

APPROVED MINUTES

University Wide Undergraduate Curriculum Committee

Tuesday, March 15, 2016

103 Humanities and Social Sciences Building

I. Call to Order

In attendance: Ali, Clewell, Cussen, Fair, Freda, Garrow, Greenawalt, Hess, Killam, McDevitt, Mocek, Pararai, Racchini, and Sechrist.

Excused: Deckert, Lewis, Pistole, and Wachter Absent: Maticic

On a Greenawalt/Killam motion, the minutes from February 23rd were approved as corrected with SPLP 401 being revised since it did not have the statement about the grades.

II. Co-Chairs Report

BIOL 311 is an active course number (hasn't been taught since 1993). Informed by the registrar's office, the next open number was 313 so she decided to pick that.

III. Liberal Studies Committee Report

Minutes March 3, 2016

On a second by Greenawalt, the Liberal Studies report was approved

As part of this action the committee approved 15-119 ENGL 208 Introduction to Film Studies, Type III Professor Makes Individual Course Application Writing Intensive.

IV. Items for Review/Possible Action:

15-127e MUHI 425 Nineteenth Century Music, course title change (was The Romantic Era/Music in the Romantic Era), course revision, catalog description change, course number change (was 325), distance education

and put it as a stem.

On a Killam/Greenawalt motion, the proposal was provisionally approved. Clewell abstained.

15-130 FDNT 415 Sustainable Nutrition, new course, distance education

Ask about class and lab hours which were not marked.

On a Fair/Clewell motion, the proposal was provisionally approved.

15-60 FIAR 401 Creativity and Innovation in the Arts, new course

First sentence of catalog description was not changed the way we suggested.

Suggest having a faculty co-proposer.

On a Killam/Fair motion, the proposal was provisionally approved.

15-81c ANTH 492 Soil Science: Archaeological and Geoenvironmental Applications, new course

On a Freda/McDevitt motion, the proposal was provisionally approved.
15-101k