

MINUTES

University Wide Undergraduate Curriculum Committee

Tuesday, October 27, 2020

Zoom Meeting

<https://iupvideo.zoom.us/j/98521578965?pwd=Skg4ZlBJVFBGYjkzcXV2WjBLUUgrQT09>

Or join by phone:

+1 312 626 6799 (US Toll) or +1 646 558 8656 (US Toll)

Meeting ID: 985 2157 8965

In attendance: Ali, Black, Cercone, Engelstad, Fair, Grace, Greenawalt, Katchmarchi, Lewis, Minnick, Muchtar, Racchini, Reilly, Sechrist, Sobolewski Excused: Dassier

- I. Call to Order: Meeting began at 3:30pm, called to order by G. Sechrist.
- II. Approve minutes from October 20, 2020
Approval of minutes as submitted on a Greenawalt/Minnick motion.
- III. Co-Chair's Report: UWUCC has 41 pages on next week's Senate agenda.
- IV. Liberal Studies Report: Notes are listed under each relevant agenda item.
- V. Items for Consideration and Possible Approval
 - a. 20-180b DANC 102 Introduction to Dance, distance education
Approved on a Sobolewski/Muchtar Motion
 - b. 20-10.5 MGMT 330 Production and Operations Management, modification of prerequisites
Approved on a Minnick/Fair Motion
 - c. 20-180a DANC 486 Practicum in Dance, new course
 - revise the catalog description to begin the first sentence "Develops . . .";
 - begin the second sentence: "Engages . . . with faculty-led ... operas, . . ."
 - begin the third sentence: "Increases . . ."
 - Provisionally Approved on a Greenawalt/Fair Motion
 - d. 20-180c DANC 360 Intermediate Jazz I, new course
 - revise the catalog description to begin the second sentence "Integrates both technique . . .
 - ; begin the third sentence "Includes active participation in . . . analyzes, interprets, and composes . . ."
 - Provisionally Approved on a Engelstad/Black Motion
 - e. 20-180d DANC 350 Intermediate Modern I, new course
 - revise the catalog description to begin the second sentence "Integrates both technique . . . ; begin the third sentence "Includes active participation in . . . analyzes, interprets, and composes . . ."
 - Provisionally Approved on a Katchmarchi/Ali Motion

- f. 20-50a ARHI 100 Arts of the 20th Century, course revision, Liberal Studies (Fine Arts, Global and Multicultural Awareness, distance education
- o catalog description change—begin the first sentence “Studies twentieth . . . and begin the last sentence with “Focuses primarily on . . .”
 - o In order to be considered part of the Knowledge Area Fine Arts assessments need to correspond with those other courses also part of this category. (Criteria for Fine Arts courses included at the end of the comments section.) Suggestions include:

Current outcome	Recommended outcome
2. Comprehend the meaning and content of paintings, photographs, and film in the broader context of historical, political, and social developments in the U.S.	Find, access, and critically respond to at least two arts events in the broader context of historical, political, and social developments in the U.S.
3. Develop reading, writing and critical thinking skills by analyzing works of art through recognition of stylistic patterns, and interpretation of meaning and content of works of art.	Demonstrate understanding of primary source material such as readings or works of art.
 - o For each outcome only map to one EUSLO:
 - 1) Outcome #1—map to EUSLO #4 The human imagination, expression,
 - 2) Outcome #2—map to EUSLO #3 The past and present from
 - 3) Outcome #3—map to EUSLO #10 Information literacy skills,