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Organization: \_\_\_\_\_  
Date: \_\_\_\_\_

Submission Date: \_\_\_\_\_  
Action Date: \_\_\_\_\_

Action-D

University-Wide Undergraduate Curriculum Committee

CONTACT

Contact Person Dr. B. Gail Wilson

Phone 3210

Department Education Media

Address 1000 University Ave

City

State

Zip

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Organization: \_\_\_\_\_

Submission Date: \_\_\_\_\_

Action Date: \_\_\_\_\_

Contact Person: \_\_\_\_\_

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1000 University Ave

Organization: \_\_\_\_\_

Submission Date: \_\_\_\_\_

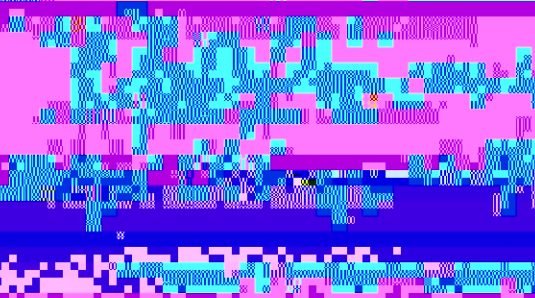
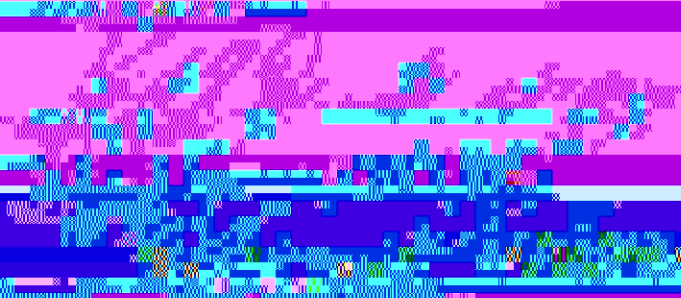
Action Date: \_\_\_\_\_

Contact Person: \_\_\_\_\_

Department: \_\_\_\_\_

Title: \_\_\_\_\_

Address: \_\_\_\_\_



Course Name and Number Changes

**Part I. Curriculum Proposal Cover Sheet**

**Part II. Description of Curriculum Change**

1. Complete catalog description

CM 251 - Television Production                      3c-01-3sh

**Prerequisites: CM 101, permission**

Develops basic skills in television production and direction. Consideration of operating problems of a television studio, as well as functions, limitations, and capabilities of television equipment and facilities.

2. Listing of proposed change(s) giving old and new title and number

Old Number and Title

CM 451 Television Production

CM 251 Television Production

Justification/Rationale for the change

This course number is being changed to more accurately represent the level of difficulty for the student taking the courses and the academic year in which they are taking the