

COMM 150 Media Aesthetics-CrsRvs-2019-01-18

- The workflow icon is no longer available. Please click on the Page Status after the orange circle icon near the page title. *

Form Information



The page you originally access is the global template version. To access the template document that progresses through the workflow, please complete the following steps:

First Step: ONLY change the text in the [brackets] so it looks like this: **CRIM 101 Intro to Criminology-CrsRvs-2015-08-10**

- If DUAL LISTED list BOTH courses in the page title***

Second Step: Click “SAVE” on bottom right

- DO NOT TYPE ANYTHING INTO THE FIRST PAGE OTHER THAN THE TEXT IN BRACKETS***
- Please be sure to remove the Brackets while renaming the page***

Third Step: Make sure the word DRAFT is in yellow at the top of the proposal

Fourth Step: Click on “EDIT CONTENTS” (*not EDIT*) and start completing the template. When exiting or when done, click “**SAVE**” (*not Save Draft*) on bottom right

When ready to submit click on the workflow icon and hit approve. It will then move to the chair as the next step in the workflow.

**Indicates a required field*

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Course Level*

undergraduate-level

Course Revisions

(Check all that apply; fill out categories below as specified; i.e. if only changing a course title, only complete Category A)

Category A:	Category B:
catalog_desc_change course_title_change	course_revision <i>* Teacher Education: Please complete the Teacher Education section of this form (below)</i> <i>* Liberal Studies: Please complete the Liberal Studies section of this form (below)</i> <i>* Distance Education: Please complete the Distance Education section of this form (below) - Please check the APPROVED DE Course List - ON DOCUMENTS PAGE before completing this section</i> <i>If already approved - you DO NOT need to do a DE proposal</i>

Rationale for Proposed Changes (All Categories)





<p>(M) Previous Brief Course Outline</p> <p><i>(It is acceptable to copy from old syllabus)</i></p>	<p><i>As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student work - For every one hour of classroom or direct faculty instruction, there should be a minimum of two hours of out of class student work.</i></p> <p>Week 1: Syllabus, Intro to D2L; Story Writing: Freytag's Plot Pyramid</p> <p>Week 2: Copyright; Making Groups Work; Scriptwriting; Think Like a Director</p> <p>Week 3: Alignment, Proximity, Contrast, Repetition; Quiz 1</p> <p>Week 4: Content and Preproduction;</p> <p>Week 5: Composing the Frame; Reproducing the Frame; Depth and Movement in the Frame</p> <p>Week 6: Preparation</p> <p>Week 7: Setting the Stage; Quiz 2</p> <p>Week 8: Light & Sound</p> <p>Week 9: Sound and Image</p> <p>Week 10: Time; How to Shoot Video Parts 1& 2; Quiz 3</p> <p>Week 11: The Theory of Linear Structure</p> <p>Week 12: The Practice of Linear Structure</p> <p>Week 13: Nonlinear Structure</p> <p>Week 14: After the Shoot; Quiz 4</p> <p>Week 15: Project Reviews</p> <p>Week 16: Submit Final Project</p>
<p>(N) Brief Course Outline</p> <p><i>(Give sufficient detail to communicate the content to faculty across campus. It is not necessary to include specific readings, calendar or assignments)</i></p>	<p><i>As outlined by the federal definition of a "credit hour", the following should be a consideration regarding student work - For every one hour of classroom or direct faculty instruction, there should be a minimum of two hours of out of class student work.</i></p> <p>Week 1: Story Writing: Freytag's Plot Pyramid</p> <p>Week 2: Copyright</p> <p>Week 3: Scriptwriting</p> <p>Week 4: Thinking Like a Director / Alignment, Proximity, Contrast, Repetition</p> <p>Week 5: Content and Pre-Production</p> <p>Week 6: Composing the Frame</p> <p>Week 7: Reproducing the Frame</p> <p>Week 8: Depth and Movement in the Frame</p> <p>Week 9: Preparation</p> <p>Week 10: Setting the Stage</p> <p>Week 11: Light and Sound</p> <p>Week 12: Sound and Image</p> <p>Week 13: Time</p> <p>Week 14: Theory of Linear Structure</p> <p>Week 15: Nonlinear Structure</p> <p>Week 16: Testing and Revision</p>







