

SEP 06 2007

LSC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		09-130	09-01-10	Aug-3/21/09

Contact Person Dr. Sean McDaniel	Email Address mcdaniel@iup.edu
Proposing Department/Unit Department of Spanish	Phone 7-7532

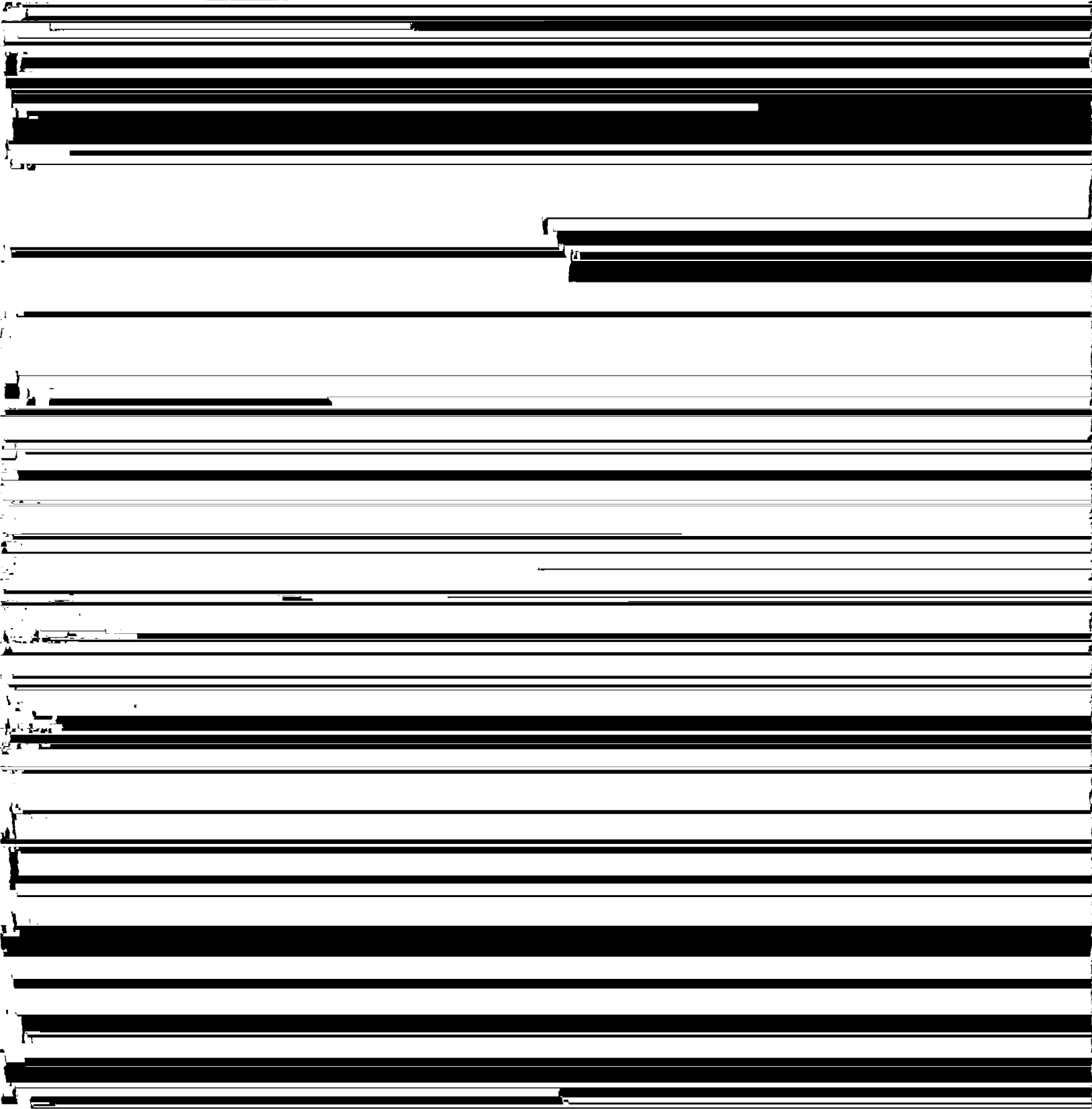
Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

**SPAN 411/511 Golden Age Spanish**

**3c-0l-3cr**  
3 class hours  
0 lab hours  
3 credits

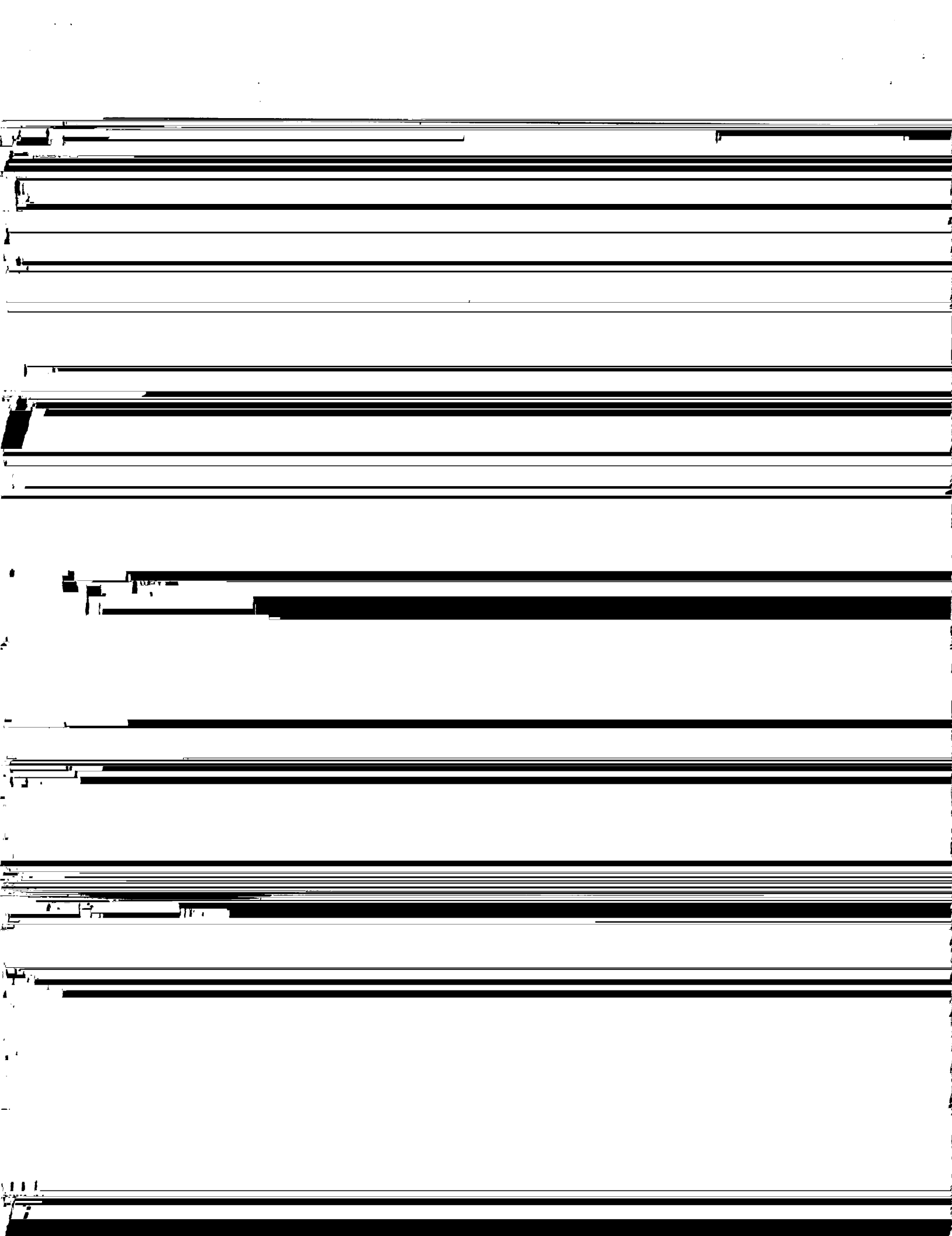
**I. Course Description: An analysis of themes, motifs, and stylistic devices of Spanish**

~~Asst. Prof. and the author of the book "The Golden Age of Spanish Literature"~~



**Student Outcomes Assessment Matrix: UNDERGRADUATE AND GRADUATE**

COE-ET Conceptual Framework	ACTFL/NCATE Program Standards	Spanish Educ. Program Competencies	Course Objectives	Course Assessment Technique
-----------------------------------	-------------------------------------	--	----------------------	-----------------------------------





presentations in the field. The conference abstract includes the identification of a national conference appropriate to the material present in their final paper and the writing of an abstract and submission letter appropriate for that conference. Students will be encouraged, but not obliged, to submit the abstract to the conference.

V

**Grade Breakdown**

<b>Undergraduate Scale</b>		<b>Graduate Scale</b>	
100-91	A	100-90	A
90-82	B	89-80	B
81-73	C	79-70	C
72-64	D	69-0	F
0-63	F		

**VI. Course Attendance Policy**

L. SPAN 411/511 - 44- - - - -

- Week 8: Poetry, Continued.  
Explanation of text due
- Week 9: *El patrañuelo*, Joan Timoneda
- Week 10: "Amante Liberal", Miguel de Cervantes
- Week 11: "La gitanilla", Miguel de Cervantes
- Week 12: "Novela y coloquio que pasó entre *Cipión y Berganza*", Miguel de Cervantes
- Week 13: "Mal presagio es casarse lejos", María de Zayas  
Final paper topics due
- Week 14: "El andrógino", Lugo y Dávila  
Draft of first half of final paper due
- Week 15: Final Presentation

Conference abstract due

### VIII. Special Resource Requirements

None

### IX. Bibliography

It should be noted that the sub-discipline of Golden Age Spanish is a broad and productive area within Spanish letters. It is therefore not possible to develop an all-

Lugo y Dávila, Francisco. *Teatro popular*. Madrid: Vinda de Pino, 1996.

Manuel, Don Juan. *El Conde Lucanor*. Ed. José Manuel Blecua. Madrid: Castalia, 1988.

Quevedo, Francisco. *Poesía original completa*. Ed. José Manuel Blecua. Barcelona: Planeta, 1990.

Timoneda, Joan. *El patrañuelo*. Ed. José Romera Castillo. Madrid: Cátedra, 1979.

Vega, Lope de. *El perro del hortelano*. Ed. Antonio Carreño. Madrid: Espasa Calpe, 1991.

---. *Fuenteovejuna*. Ed. Juan María Marín. Madrid: Cátedra, 1985.

Zayas, María de. *Desengaños amorosos*. Ed. Alicia Yllera. Madrid: Cátedra, 1983.



Eoff, Sherman H. *The Patrañuelo of Juan de Timoneda: An Edition with Introduction and Notes*.  
Doctoral Dissertation, University of Chicago, 1929.

Fernández Álvarez, Manuel. *La sociedad española del renacimiento*. Salamanca: Ediciones

---

Anaya, 1970.

Forcione, Alban. *Cervantes, Aristotle, and the Persiles*. Princeton: Princeton UP, 1970.

Gerli, E. Michael. *Refiguring Authority: Reading, Writing, and Rewriting in Cervantes*.  
Lexington: UP of Kentucky, 1996.

González Palencia, Ángel. *La España del siglo de oro*. New York: Oxford UP, 1939.

Hart, Thomas. 1994. *Cervantes' Exemplary Fictions: A Study of the Novelas ejemplares*.  
Lexington: UP of Kentucky, 1994.

Jardine, Lisa. *Worldly Goods: a new history of the Renaissance*. New York: Norton, 1998.

Langle de Paz, Teresa. "En busca del paraíso ausente: 'mujer varonil' y 'autor femenino' en una  
utopía feminista inédita del siglo XVII español". *Hispania*. 86.3 (2003): 463-473.

Morison, George. *Contradictions: Subjects, Objects, and the* 16th-century Renaissance

Navarro Durán, Rosa. *Alfonso de Valdés, autor del Lazarillo de Tormes*. Madrid: Gredos, 2003.

Pucci, Suzanne R. "The Currency of Exchange in Beaumarchais' *Mariage de Figaro*: From the 'The Master Trope' Synecdoche to Fetish". *Eighteenth-Century Studies*. 25 (1991): 57-84.

Reynolds, John J. *Juan Timoneda*. Boston: Twayne, 1975

Rico, Francisco. *The Spanish picaresque novel and the point of view*. Trans. Charles Davis. Cambridge: Cambridge UP, 1984.

Ruffinatto, Aldo. *Las dos caras del Lazarillo: texto y mensaje*. Madrid: Castalia, 2000.

Rutherford, John. *Breve historia del pícaro preliterario*. Vigo: Universidade de Vigo, Servicio de Publicacións, 2001.

**Part II. Description of Curriculum Change**

2. **Summary of proposed revisions**

We propose converting this class into a dual-listed class, and have added graduate

We propose striking the phrase "offered in four-year rotation" from the catalogue description.

3. **Justification/Rationale for revision**

The rationale for the conversion to a dual-listed class is that we have been given permission to develop a proposal for an MA and would like to make this class part of our graduate program.

The rationale for the description change is that should this class become part of our graduate program, we may find it necessary to offer it more frequently.

4. This is submitted under Syllabus of Record Amnesty.

**Part III. Letters of Support or Acknowledgment**