

SC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		07-13d.	AP-9/25/07	App-3/24/09

Curriculum Proposal Cover Sheet - University-Wide Undergraduate Curriculum Committee

Contact Person Dr. Sean McDaniel	Email Address mcdaniel@iup.edu
Proposing Department/Unit Department of Spanish	Phone 7-2325

Check all appropriate lines and complete information as requested. Use a separate cover sheet for each course proposal and for each program proposal.

1. Course Proposals (check all that apply)	
<input type="checkbox"/> New Course	<input type="checkbox"/> Course Prefix Change
<input checked="" type="checkbox"/> Course Revision	<input type="checkbox"/> Course Number and/or Title Change
	<input checked="" type="checkbox"/> Catalog Description Change
SPAN 412 The Spanish Novel of the 19th and 20th Centuries	SPAN 412/512 The Spanish Novel of the 19th and 20th Centuries
<i>Current Course prefix, number and full title</i>	<i>Proposed course prefix, number and full title, if changing</i>

3 class hours  
0 lab hours  
3 credits

**I. Course Description:** An analysis of selected novels from three major periods: the





Also, all students should have access to a good Spanish/English dictionary such as

the Oxford University of Chicago Castellano, or use the on-line site [www.rae.es](http://www.rae.es).

**Supplemental Readings:**

All supplemental readings will be made available through e-Reserve.

**IV. Evaluation Methods**

**Undergraduate Evaluation:** The final grade will be determined as follows:

- |                      |     |   |
|----------------------|-----|---|
| 1. Participation     | 10% | based on in-class participation                                       |
| 2. Exams             | 35% | three, written (objective and essay)                                  |
| 3. Writing Projects  | 30% | three, written on 3 of the novels studied; each of at least 500 words |
| 4. Final Paper       | 20% | written research paper on agreed on topic                             |
| 5. Oral Presentation | 5%  | oral presentation of final research paper                             |

In addition to reading the novels and supplementary materials and participating in class

discussions, undergraduate students will be evaluated with several activities designed to

writing projects, including at least one from each of the periods studied. These writing projects are to involve library research; for each of their papers (1000 words each) they

must incorporate ideas from at least two scholarly journal articles. Graduate students will also be required to review three articles in professional journals on topics that are related to the course material and that incorporate literary theory. Their final paper will be of at least 4000 words and incorporate at least 8 sources. It will be on an additional novel read

from one of the periods studied. The final presentation of the paper will include an abstract of the paper and the identification of an appropriate conference at which the research might be presented

**V. Grade Breakdown**  
**Undergraduate Scale**

A 90-100%  
B 80-89%

**Graduate Scale**

A 90-100%  
B 80-89%

D 60-69%  
F Below 60%

F Below 70%

**VI. Course Attendance Policy**

In SPAN 412/512 attendance is required. According to the University Undergraduate

Week 1: Introduction to Course: origins of the novel, the novel in Spain in the 19<sup>th</sup> centuries, the historical, political and social setting for the novel in the 19<sup>th</sup> century.

Week 2: Benito Pérez Galdós and realism: *Marianela* chapters 1-10

Week 3: *Marianela* chapters 11-22.

Week 4: Film of *Marianela* and discussion of differences between novel and film.

**\*PROJECT DUE FOR MARIANELA\***

*Emilia Pardo Bazán* and naturalism.

Week 5: *Insolación* chapters 1-18.

Week 6: *Insolación* chapters 19-22.

**EXAM #1 – Background and novels read for 19<sup>th</sup> century.**

**\*PROJECT DUE FOR INSOLACIÓN\***

**\*\*ARTICLE REVIEW DUE FOR 19<sup>th</sup> CENTURY NOVEL\*\***

Week 15: **EXAM #3 – background and novels of the post Civil War generation. Scheduled according to university final exam schedule.**

**VIII. Special Resource Requirements**  
None.

**IX. Bibliography**

Avila Arellano, Julian. "La ironía de la decepción histórica en la obra de Benito Pérez Galdós." *Anales Galdosianos*. 36 (2001): 35-48.

Bakhtin, Mikhail M. *The Dialogic Imagination: Four Essays*. Austin: U of Texas P, 1981.  
Beltrán, Luis. *Estética y literatura*. Madrid: Marenostum, 2004.

Blanco Aguinaga, Carlos, Julio Rodríguez Puértolas and Iris M. Zavala. *Historia social de la literatura española*. Madrid: Castalia, 1981.

Behiels, Lieve and Maarten Steenmeijer (eds.) *Asimilaciones y rechazos: presencia del romanticismo en el realismo español del siglo XIX*. Amsterdam: Rodopi, 1999.



Delgado, Luisa Elena. *La imagen elusiva: lenguaje y representación en la narrativa de Galdós*. Amsterdam: Rodopi, 2000.

---. "Subjetividades errantes." *Anales Galdosianos*. 36. (2001): 111-119.

Dorca, Toni. *Volverás a la región: El cronotipo idílico en la novela española del siglo XX*. Madrid: Iberoamericana, 2004.

Eagleton, Terry. *The Illusion of Postmodernism*. Oxford, UK: Blackwell, 1997.

Filgueira Ganzo, Jesus. "Observaciones sobre el espacio en *Insolación* de Emilia Pardo Bazán." *Moenia: Revista Lucense de Lingüística y Literatura*. 8 (2002): 79-102.

García Marquina, Francisco. *Retrato de Camilo José Cela*. Boulder: Society of Spanish and Spanish-American Studies, 2005.

Gazarian, Marie-Lise. *The Literary World of Ana María Matute*. Coral Gables: U of Miami P, 1993.

Cáceres, Pérez, Ana. "Deseo y el ensueño: políticas poéticas de asociación." *Revista*

*World of Ana María Matute*. Ed. Joaquín Roy. Coral Gables: U of Miami P, 1993.  
35-50.

*Padre Emery. From Enlightenment to Decline: The Novels of Galdós, 1870-87*. Dublin:

Salvadó, J. Romero. *Twentieth Century Spain: Politics and Society 1898-1998*. Basingstoke:

Santiso, Julia. "Breve aproximación a los espacios creativos de Emilia Pardo Bazán."  
*Cuadernos Hispanoamericanos*. Mar 669 (2006): 7-23.

Spires, Robert C. *Post-totalitarian Spanish Fiction*. Columbia: U of Missouri P, 1996.

---. *Transparent Simulacra: Spanish Fiction 1902-1926*. Columbia: U of Missouri P, 1988.

Thornton, Sally. "Don Pío Baroja. ¿partidario de reformar la educación femenina?" *El 98 se*

**Part II. Description of Curriculum Change**

2. Summary of proposed revisions.

We propose converting this class into a dual-listed class and have added graduate

objectives and evaluation methods.

We propose striking the phrase "offered in four-year rotation" from the catalogue description.

3. Justification/Rationale for revision.

The rationale for the conversion to a dual-listed class is that we have been given

permission to develop a proposal for an MA and would like to make this class