

SEP 06 2007

SC Use Only No:	LSC Action Date:	IJWICC Use Only No:	IJWICC Action Date:	Senate Action Date:
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SPAN 420/520: Modern Hispanic Theater

3c-01-3cr
3 class hours
0 lab hours
3 credits

- I. Course Description:** The study and analysis of modern dramatic works from Spain and Spanish America. Particular emphasis is given to the works of Lorca, Buñuel, and Goytisolo.

Student Outcomes Assessment Matrix: GRADUATE ONLY

NBPTS Standards	INTASC Standards	Spanish MA Program	Course Objectives	Course Assessment Technique
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Midterm Exam	20%	<i>objective, on readings</i>
Final Exam	20%	<i>objective & analytical</i>
3-page analysis	15%	<i>semiotic study of play</i>
Presentation	25%	<i>see below</i>

For undergraduates, the presentation may take the form of a research paper (to be

it is expected that a student who misses class will contact the professor for information regarding the content of the missed class and homework assignments.

During the course, students will read both selected works for theater and a selection of

addition to discussing the readings, students will participate in theater exercises to help

VIII. Special Resource Requirement
None

IX. Bibliography

Esnasa-Calne. 1997

Portillo, Rafael and Jesús Casado. *Diccionario inglés español de terminología teatral*. Madrid: Fundamentos, 1986.

Rizk, Beatriz J. *El nuevo teatro latinoamericano: una lectura histórica*. Minneapolis: Prisma, 1987.

Sastre, Alfonso. *Teatro*. Buenos Aires: Losada, 1960.

Sava, Alberto. *Desde el mimo contemporáneo al teatro participativo*. Buenos Aires:

Velda, Luis. *Zoot Suit and Other Plays*. New York: Da Capo Press, 1966.

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