Contact Person Dr. Sean McDaniel Proposing Department/Unit Department of Spanish 7-7532	SC Use Only No: LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date: Senate Action Date:
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Proposing Department/Unit Department of Spanish Phone 7-7532	Dr. Sean McDaniel		mcdaniel@iup.edu
Check all appropriate lines and appropriate information in the second se	Proposing Department/Unit		Phone
Check all annualists lines and complete information.	Department of Spanish		7-7532
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SPAN 453/553 Spanish Phonetics and Phonemics

3c-01-3cr

3 class hours

0 lab hours

3 credits

I. Course Description: An introduction to the study of the phonological system of Spanish and emphasis on improving pronunciation. Includes a theoretical basis for understanding the Spanish sound system, pronunciation practice and recordings, study of Spanish dialects, and linguistic analyses. Taught in Spanish. Required for Spanish Education majors; highly suggested for Spanish majors. Prerequisite for SPAN 453: SPAN 230; Prerequisite for SPAN 553: SPAN 6C3. Prerequisite for SPAN 553: Acceptance to Spanish graduate program or permission.

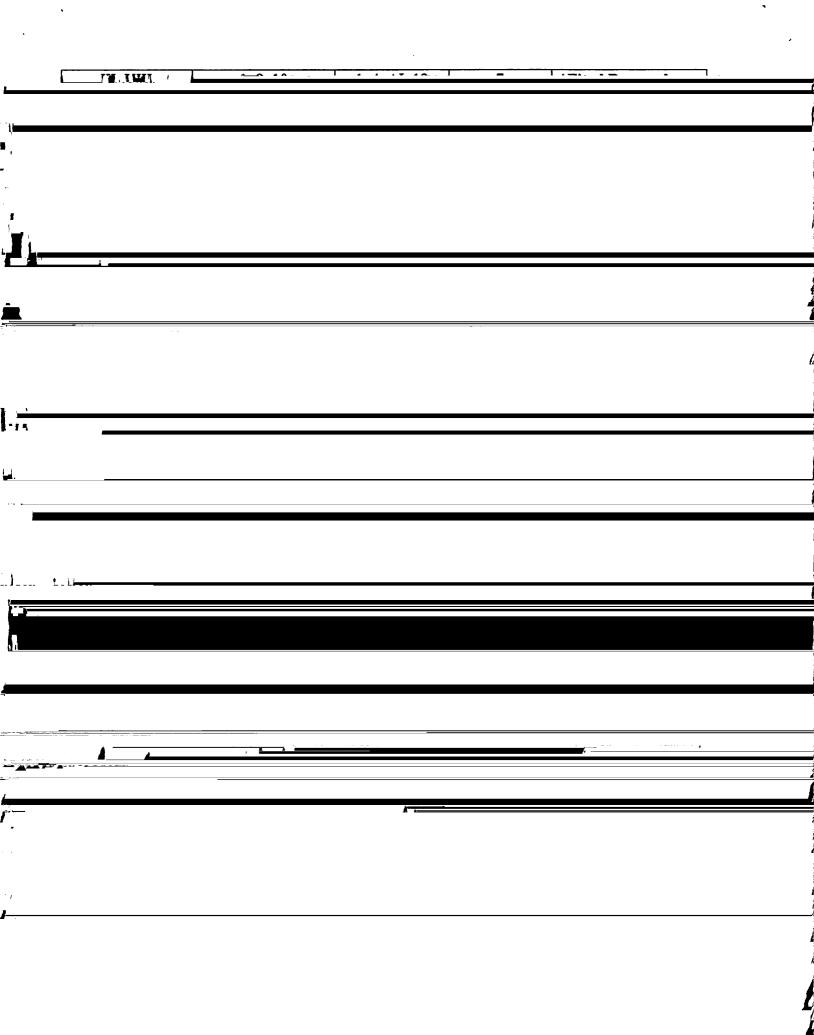
11.	Course Objectives
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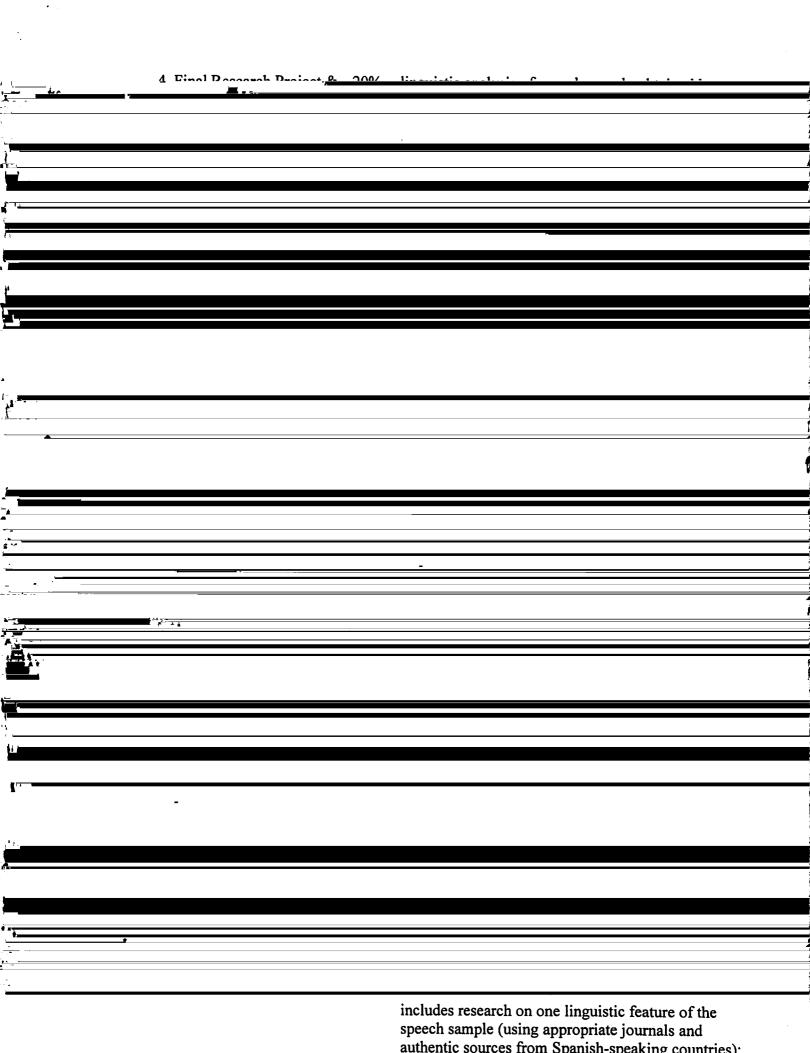
Stud	lents	comp	leting	this	course	will	be	able	to:
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	propunciation recordings	
	pronunciation recordings.	
•	Identify the organs of articulation in Spanish.	
4	identity the organis of articulation in Spanish.	
	Name the points of articulation, manner of articulation, and voicing of Spanish	
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consistent with that of professional presentations in the field.

	STUDENT OUTCOMES ASS	RESSMENT_MATDIY, HINDEDA	CDANUATE & CDANUATE
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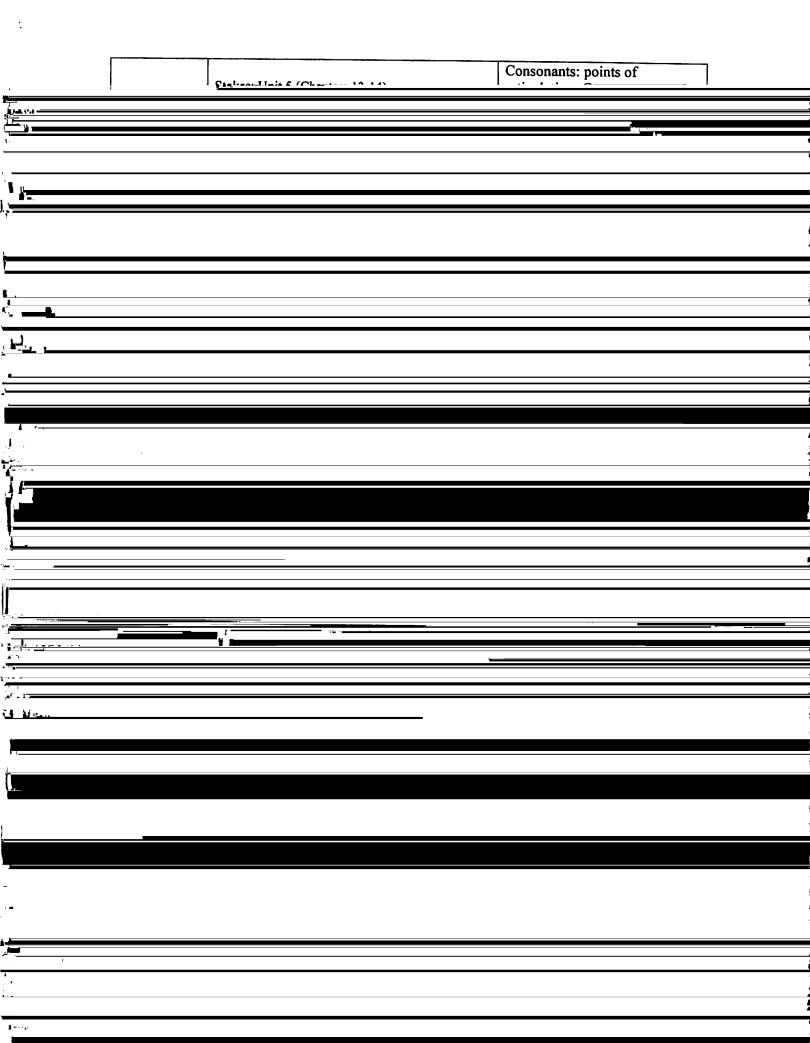
professor for information regarding the content of the missed class and homework assignments.

V. Grade Dreakdowi	V.	Grade Breakdown
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Undergraduate Scale		Grae	duate Scale
Α	90-100%	Α	90-100%
В	80-89%	В	80-89%
C	70-79%	C	70-79%
D	60-69%	F	Below 70%
73	D / C=0(

VI. Course Attendance Policy

In SPAN 453/553 attendance is required. According the University Undergraduate Course Attendance Policy (see undergraduate catalogue), all students are expected to attend class. Roll will be taken at the beginning of each class.



	15	In CD: 1D		
	15	Presentation of Final Projects	Final Projects Due	
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F		, =		
	VIII. Spe	cial Resource Requirements		
	Opt	ional audio cassette for recording the fina	l project interview with native speaker.	
7	Ker	orning may also he done by committer wi	th an audio file heing nosted to the P drive	
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	IX. Bib	liography		
	Collentine, Spanish ph	J. (2005). (How) Can we teach foreign la onetics course. <i>Hispania 88</i> (3), 557-567.	nguage pronunciation? On the effects of a	
	Dalbor, J. I Rinehart ar	3. (1997). Spanish pronunciation: Theory d Winston.	and practice. 3rd. ed. New York: Holt,	
	Gil Fernáno	iez, J. (2000). Panorama de la fonología	española actual. Madrid: Arco/Libros.	
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	Zamora Vicente, A. (1974). Dialectología española. Madrid: Editorial Gredos.
	2. Summary of proposed revisions.
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	assessment matrix, and evaluation methods
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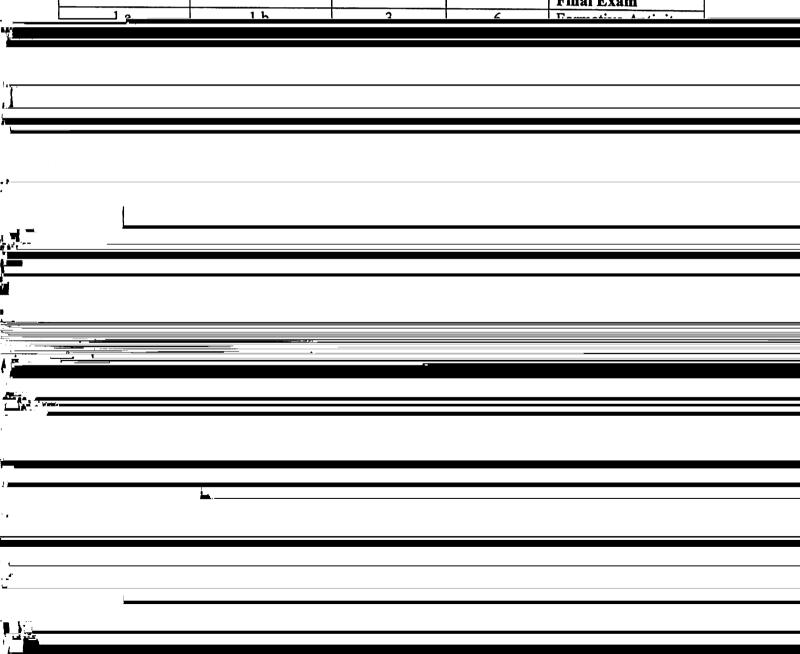
The Department of Spanish has been given permission to develop a proposal for an M.A. Program

and wishes to revise this course from a 400-level class to a dual-listed 400-500 class

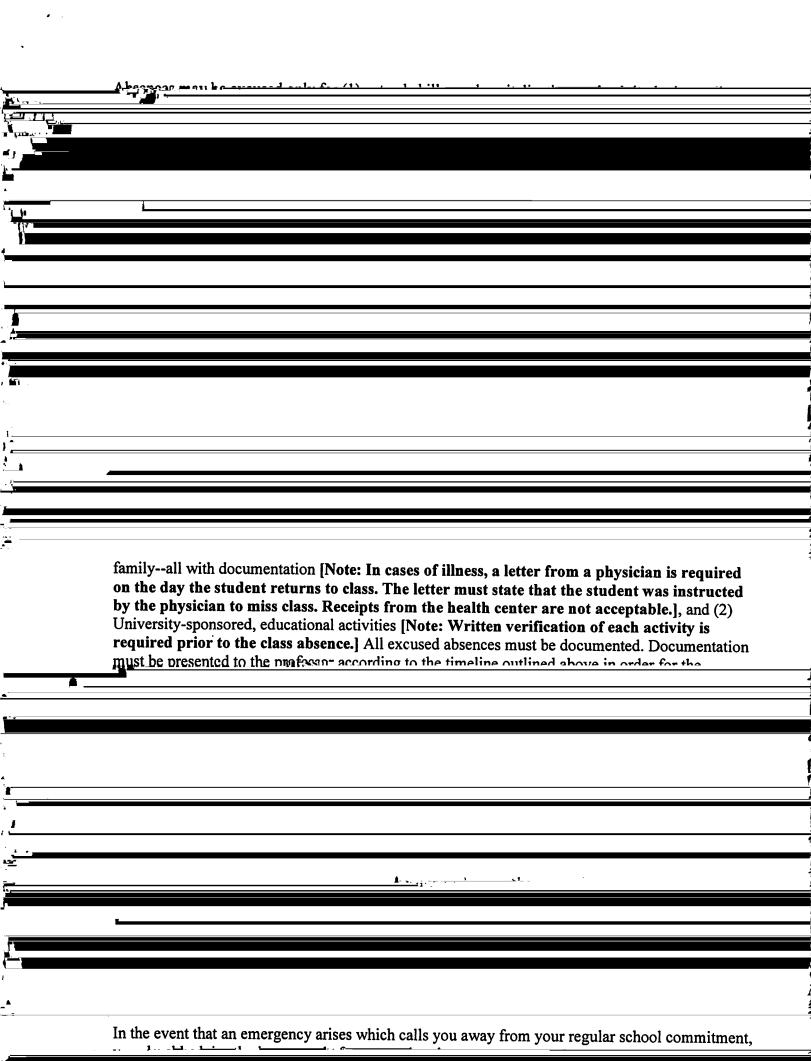
3. Justification/Rationale for the Revision

STUDENT OUTCOMES ASSESSMENT MATRIX

COE-ET Conceptual Framework Component	ACTFL/NCATE Program Standards	Spanish Educ. Program Competencies	Course Objectives	Course Assessment Technique Measuring Objectives
1.a.	1.b.	3	1	*Pronunciation Tapings
1.a.	1.b., 1.c.	3	2	Formative Activity Quiz, Exam
1.a.	1.b.	3	3	Formative Activity *Final Exam
1.a.	1.b.	3	4	Formative Activity Exam
1.a.	1.b., 1.c	3	5	Formative Activity Final Exam
1 2	1 h	2	4	E



E. CC	onsonants (2 nours)
1	. Consonants: points of articulation
2	. Consonants: modes of articulation and voicing
_	· Components. Models of attrouteron and voloning
D. Til.	Dhamana af Cuantal (A.L.)
	ne Phonemes of Spanish (4 hours)
1	Introduction to secondated who alease the above and its all all and and
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2	. The voiceless oclusive phonemes /p, t, k/
3	. The voiced oclusive phonemes /b, d, g/
A	AUDIO RECORDING #2 DUE (vowels)
G. Ti	he Phonemes of Spanish (3 hours)



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