SC Use Only No:	LSC Action-Date:	UWUCC USE Only No.	UWUCC Action-Date:	Senate Action Date:
		07-13h.	AP-9/25/07	App-3/24/09

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07-13h.

SPAN 453/553 Spanish Phonetics and Phonemics

3c-01-3cr
3 class hours
0 lab hours
3 credits

I.   **Course Description:** An introduction to the study of the phonological system of Spanish and emphasis on improving pronunciation. Includes a theoretical basis for understanding the Spanish sound system, pronunciation practice and recordings, study of Spanish dialects, and linguistic analyses. Taught in Spanish. Required for Spanish Education majors; highly suggested for Spanish majors. Prerequisite for SPAN 453: SPAN 230; Prerequisite for SPAN 553: SPAN 6C3. Prerequisite for SPAN 553: Acceptance to Spanish graduate program or permission.

II.   **Course Objectives**
Students completing this course will be able to:

       pronunciation recordings.
2. Identify the organs of articulation in Spanish.
3. Name the points of articulation, manner of articulation, and voicing of Spanish

consistent with that of professional presentations in the field.

STUDENT OUTCOMES ASSESSMENT MATRIX: UNDERGRADUATE & GRADUATE

COE-ET	ACTFL/NCATE	Spanish Educ.	Course	Course Assessment

4. Final Research Project & 20% linguistic analysis of one aspect... in ...

includes research on one linguistic feature of the
speech sample (using appropriate journals and
authentic sources from Spanish-speaking countries);

professor for information regarding the content of the missed class and homework assignments.

V. Grade Breakdown

Undergraduate Scale		Graduate Scale	
A	90-100%	A	90-100%
B	80-89%	B	80-89%
C	70-79%	C	70-79%
D	60-69%	F	Below 70%

VI. Course Attendance Policy

In SPAN 453/553 **attendance is required**. According the University Undergraduate Course Attendance Policy (see undergraduate catalogue), all students are expected to attend class. Roll

Consonants: points of

| 15 | Presentation of Final Projects | *Final Projects Due* |

VIII. Special Resource Requirements
Optional audio cassette for recording the final project interview with native speaker. Recording may also be done by computer with an audio file being posted to the P drive

IX. Bibliography

Collentine, J. (2005). (How) Can we teach foreign language pronunciation? On the effects of a Spanish phonetics course. *Hispania 88*(3), 557-567.

Dalbor, J. B. (1997). *Spanish pronunciation: Theory and practice.* 3rd. ed. New York: Holt, Rinehart and Winston.

Gil Fernández, J. (2000). *Panorama de la fonología española actual.* Madrid: Arco/Libros.

Navarro Tomás, T. (1977). *Manual de pronunciación española*. Madrid: Raycar.

Zamora Vicente, A. (1974). *Dialectología española*. Madrid: Editorial Gredos.

2. Summary of proposed revisions.

The only revision here is the addition of graduate objectives, graduate student

assessment matrix, and evaluation methods

3. Justification/Rationale for the Revision

The Department of Spanish has been given permission to develop a proposal for an M.A. Program and wishes to revise this course from a 400-level class to a dual-listed 400-500 class.

STUDENT OUTCOMES ASSESSMENT MATRIX

COE-ET Conceptual Framework Component	ACTFL/NCATE Program Standards	Spanish Educ. Program Competencies	Course Objectives	Course Assessment Technique Measuring Objectives
1.a.	1.b.	3	1	*Pronunciation Tapings
1.a.	1.b., 1.c.	3	2	Formative Activity Quiz, Exam
1.a.	1.b.	3	3	Formative Activity *Final Exam
1.a.	1.b.	3	4	Formative Activity Exam
1.a.	1.b., 1.c	3	5	Formative Activity Final Exam
1.a.	1.b.	3	6	Formative Activity

E. Consonants (2 hours)
1. Consonants: points of articulation
2. Consonants: modes of articulation and voicing

F. The Phonemes of Spanish (4 hours)
1. Introduction to segmental phonology: the phoneme and its allophones

2. The voiceless oclusive phonemes /p, t, k/
3. The voiced oclusive phonemes /b, d, g/
AUDIO RECORDING #2 DUE (vowels)

G. The Phonemes of Spanish (3 hours)

2. The alveo-palatal affricate phoneme / / and the palatal phonemes /j, ʎ /

30%   4 Pronunciation Recordings: each recording will focus on specific features of the Spanish

           Studio and will post audio files to the P drive

20%   2 Exams: given during the semester; format consists of identification of terms, completion, matching, short essay, phonetic transcription

15%   Final Exam: given during Final Exam Week; format consists of identification of terms, completion, matching, short essay, phonetic transcription

15%   Final Project: linguistic analysis of speech sample obtained by interviewing a native speaker of Spanish; due on last day of class

10%   Homework: collected periodically, but unannounced in advance

10%   Quizzes: announced one class day in advance; format consists of matching or completion

GRADING OF HOMEWORK

A   =   Homework completed in its entirety; instructions followed completely;

Absences may be excused only for (1) ... ...

family--all with documentation [Note: In cases of illness, a letter from a physician is required on the day the student returns to class. The letter must state that the student was instructed by the physician to miss class. Receipts from the health center are not acceptable.], and (2) University-sponsored, educational activities [Note: Written verification of each activity is required prior to the class absence.] All excused absences must be documented. Documentation must be presented to the professor according to the timeline outlined above in order for the

In the event that an emergency arises which calls you away from your regular school commitment,