

LSC Use Only

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UWUCC Use Only *28ee*

Number: \_\_\_\_\_

Action: \_\_\_\_\_

Date: \_\_\_\_\_

I. Catalogue Description

SP 411 Golden Age Literature

3 credits  
3 lecture hours

Prerequisite: "C" grade or better in SP 260 or permission

Analysis of themes, motifs and stylistic devices of Spanish poetry, novel and theater of the Renaissance and Baroque

## C. Baroque Period 1560-1650

1. Jorge de Montemayor - Diana Novel (1 lecture)

2. Sta. Teresa & San Juan de la Cruz & Luis de León

## COURSE ANALYSIS QUESTIONNAIRE: SP 411

Section A: Details of the Course

- A1 This course fulfills a controlled elective requirement for majors. It is open to any student with an appropriate background in Spanish. This course is not proposed for inclusion in Liberal Studies.
- A2 Yes, see attached course descriptions and program requirement.
- A3 Yes.
- A4 No.
- A5 No.
- A6 No.
- A7 Yes. Youngstown State University. West Chester University. The College of Charleston.
- A8 No.

Section B: Interdisciplinary Implications

SP 411 Golden Age Literature

Younstown State University

805. *Topics in Spanish Literature of the Golden Age.*  
The study of major works of prose, poetry and/or drama between 1492-1680, focusing on one of the following: literary movements, themes, specific authors, or other comparable areas of interest. May be taken three times if topic is different: Prereq.: SPAN 615 and one 700-level Spanish course. 4 q.h.

West Chester University

401 Spanish Literature of the Golden Age (3)  
Spanish Literature of the Golden Age