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CURRICULUM PROPOSAL COVER SHEET

COURSE SYLLABUS

I. CATALOG DESCRIPTION

Spanish 412 The Spanish Novel of the Nineteenth and Twentieth
Centuries 3c-01-3sh

Prerequisite: "C" grade or better in Sp 260 or permission

Analysis of selected novels from three major periods: the nineteenth century, the Generation of 1898 and the post Civil War.

II. COURSE OBJECTIVES

The Spanish Novel is taught in Spanish and is designed as an introduction to the genre of the novel in Spain.

1. Students will read and analyze six novels representative of three important periods in the development of the Spanish novel: the nineteenth century, the Generation of 1898, and the post

b. Emilia Pardo Bazán and Los pazos de Ulloa

C. The Generation of 1898 (12 classes)

1. The significance of 1898

2. The novel of 1898

a. Pío Baroja and El mundo es así

b. Miguel de Unamuno and San Manuel Bueno, mártir

VI. There are no special resource requirements for the course.

VII. BIBLIOGRAPHY

1902. Liberalismo y tradición. Madrid, 1967.

Zambrano, María. La España de Galdós. Madrid, 1959.

COURSE ANALYSIS QUESTIONNAIRE: SP 412

Section A: Details of the Course

A1 This course fulfills a controlled elective requirement for majors. It is open to any student with an appropriate background in Spanish. This course is not proposed for inclusion in Liberal Studies.

A2 Yes, see attached course descriptions and program requirement.

SP 412 The Spanish Novel of the Nineteenth and Twentieth
Centuries

Eastern Michigan University