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CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. Title/Author of Change

SP 413 Spanish Poetry of the Nineteenth and
Twentieth Centuries

Course/Program Title: _____
~~Suggested 20 Character Course Title Poetry 19th/20th C~~

Course Syllabus

SP 413: Spanish Poetry of the Nineteenth and Twentieth Centuries

I. Catalogue Description:

Study and analysis of lyric poetry in Spain from nineteenth century poetry through modernism and its evolution to the present. Taught in Spanish.

II. Objectives:

VII. Bibliography:

Alonso, Amado. *Materia y forma en poesia*. Madrid: Gredos.

COURSE ANALYSIS QUESTIONNAIRE: SP 413

Section A: Details of the Course

SP 413 Spanish Poetry of the Nineteenth and Twentieth Centuries

West Chester University

408 - Modern Hispanic Poetry (3) A survey of major authors and movements in Spanish and Spanish American poetry of the nineteenth and twentieth centuries. Authors include: Vicente Aleixandre, Gustavo Adolfo Bécquer, Rubén Darío, José Espronceda, Federico García Lorca, Gabriela Mistral, Pablo Neruda. Movements include: Romanticism, Modernism, the avant-garde. PREREQ: SPA 330 or 331 or permission