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CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. Title/Author of Change

Course/Program Title: SP 421 Modern Hispanic Short Story

Suggested 20 Character Course Title: Mod Hisp Short Story

Department: Spanish and Classical LANGUAGES

Contact Person: _____

COURSE SYLLABUS

I. CATALOG DESCRIPTION

SP 421 Modern Hispanic Short Story

3c-01-3sh

Prerequisite: "C" grade or better in SP 260 or permission

The critical analysis of short stories by Spanish and Spanish American

- O. Ignacio Aldecoa: "En el kilómetro 400" (2 class days)
- P. Jorge L. Borges: "Emma Zunz" (2 class days)
- Q. Juan Benet: "Syllabus" (2 class days)
- R. Gabriel García Márquez: "Los funerales de la Mamá Grande (2 class days)
- S. Carmen Martín Gaité: "La conciencia tranquila" (2 class days)

~~T. Julia Cortázar: "Cuentos" (2 class days)~~

COURSE ANALYSIS QUESTIONNAIRE: SP 421

Section A: Details of the Course

- A1 This course fulfills a controlled elective requirement for majors. It is open to any student with an appropriate background in Spanish. This course is not proposed for inclusion in Liberal Studies.
- A2 Yes. see attached course descriptions and program requirement