

LSC Use Only

Number: _____

Action: _____

Date: _____

UWUCC Use Only *28jj*

Number: _____

Action: _____

Date: _____

CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. Title/Author of Change _____

- 2) Gabriel Garcia Márquez Cien años de soledad (Colombia)
- 3) Mario Vargas Llosa La casa verde (Peru)
- 4) Carlos Fuentes La region mas transparente (Mexico)
- 5) Juan Rulfo Pedro Páramo (Mexico)

IV. EVALUATION METHODS

The final grade for the course will be determined as follows:

40% Critical papers. Students will prepare 4 papers on works read in the course that analyze the structure and content of literature.

10% Quizzes. Occasional unannounced quizzes will be given on the course.

COURSE ANALYSIS QUESTIONNAIRE, ED. 47A

SP 430 Twentieth Century Spanish American Prose

College of Charleston

Contemporary Spanish American Fiction (3)
An intensive reading and critical analysis of the novels and
short stories of the most important 20th century Latin
American authors