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CURRICULUM PROPOSAL COVER SHEET
University-Wide Undergraduate Curriculum Committee

I. Title/Author of Change

Course/Program Title: SP 410 Medieval Literature
Suggested 20 Character Course Title: Medieval Literature
Department: Spanish and Classical Languages
Contact Person: Dr. Sally Thornton

II. If a course, is it being Proposed for:

 X Course Revision/Approval Only

I. Course Description: Sp 410 Medieval Literature

Credit: 3 semester hours

Prerequisite: "C" grade or better in SP 205 or permission

Reading and discussion of various medieval romances, brief prose narratives

III. Course Outline

182

2 days : The birth of a people and of a language

1 day ; Early lyric poetry: las jarchas

Chandler, Richard E. and Kessel Schwartz, A New History of Spanish Literature
Baton Rouge, 1961.

Curtius, Ernst R. European Literature and the Latin Middle Ages. London, 1952

Emergence of Culture. Ed. Robert T. Dunne. Philadelphia, 1960

COURSE ANALYSIS QUESTIONNAIRE: SP 410

Section A: Details of the Course

A1 This course fulfills a controlled elective requirement for majors. It is open to any student with an appropriate background in Spanish. This course is not proposed for inclusion in Liberal Studies.

SP 410 Medieval Literature

State University of New York at Cortland

SPA 421: SPANISH LITERATURE OF
THE MEDIEVAL PERIOD
(II) Middle Ages prose, lyric and narrative
poetry, according to subtitle. May be
repeated as subtitle changes.