



Department of Statistics

College Curriculum Committee Chair

PART II: DESCRIPTION OF CURRICULAR CHANGE

Section 1: SYLLABUS OF RECORD

I. Catalog Description

207
THTR ~~205~~ MODERN THEATER I
PREREQUISITES: HIST 195

3c-01-3sh

A comprehensive survey of Western theater from the time after the French Revolution to the outbreak of the First World War. The course includes the study of significant plays of the period as well as the influence of playwrights, directors, actors, designers and theorists of the era.

II. Course Objectives

Students will:

1. Learn, by introduction, a chronological narrative of theater as a cultural and reflective institution within the broader context of Western civilization
2. Know the major trends and events in theater history as they are reflected in the context of dramatic performance.
3. Be introduced to major figures -- playwrights.

[play reading]

An Age of Actors and Managers: Star quality in England and America (six classes)

Dueling Divas: Bernhardt and Duse

Dueling Divas: Macready and Kean; and Ira Aldridge

Edwin Booth and the creation of Broadway: a short history of the early American theater

[play reading]

George II: a director/Duke and his company

Henry Irving and Ellen Terry (theater in Victorian England)

The American Syndicate

New Technology (six classes)

Historical accuracy and the box set

~~From New York University Library~~

MacKaye

Wagner's Festspielhaus: the notion of "total theater."

[play reading]

PART II: THE MAKING OF THE MODERN THEATER (1875-1915)

The Turn of the Last Century: (one class)

The Emergence of Realism (twelve classes)

Realistic and Naturalistic drama

Ibsen, Chekhov, Strindberg, Shaw, Pinero, etc.

[play reading]

The Independent Theater Movement

Theatre Libre, Freie Buhne, Moscow Art Theaters and their directors

Stanislavsky: A new approach to acting

FINAL EXAM

IV Evaluation Methods:

Evaluation for this course may be based on the following:

1. There can be six quizzes based on essential knowledge of each playscript used in class which, collectively, determine 25% of the final grade.
2. Two hourly exams and a final exam each worth 25%.

If an author is felt useful the following is recommended:

Jones, Robert Edmond: *The Theater Imagination* (1941)
Brook, Peter: *The Empty Space* (1982)
Esslin, Martin: *The Anatomy of Drama* (1974)
Wilson, Edwin: *The Theater Experience* (8th ed.) (2001)
Schochner, Richard: *Performance Art* (2002)

Henderson, Brian, et.al.: *Performance: Texts and Theory*
(1999)
Candor, Tadeusz, *A Journey Through Outer Spaces* (1993)

Section 2: Course Analysis Questionnaire

Section A: Details of the Course

A1. This course, or its companion, THTR 206, is part of the required core of courses for the major in theater. There

making the courses independent of each other and more manageable in scheduling for both the department and the student.

- A4. It is not a dual-level course.
- A5. There is no variable credit associated with this course.
- A6. Theater history and literature courses must be taught by all theater programs having national accreditation as our department at IUP does. Some, with a graduate-level degree, may even offer as many as six historical/literature courses (Ohio University, University of Texas, Florida State University.)
- A7. The National Association of Schools of Theater (NAST), our accrediting unit, requires some kind of literary and/or historical courses outside of the Liberal Studies (General Education) requirement. This change continues to give our majors four of this kind of required course option.

Section B: Interdisciplinary Implications

B1. The course will be taught by one instructor.

B2. There is nothing in this course that would affect any other

B3. This course will not be cross-listed with any courses from other departments.

B4. Seats for this course can be made available to CE students

students. However, this course requires the kind of feedback one would like in a smaller class. Therefore,

a class with 25-30 students is pedagogically better.

Equipment: A facility with the following is probably

- a. Video (including VHS and DVD)
- b. Audio (at least, a cassette player (and a DVD which can also play Compact Discs))

relation to a large student union enrollment ...

problem -- one which the department alone should address.

Section D: Miscellaneous: None