Full information. Use a sep

Course Prefix Change

Course Deletion

New Course

Course Number and/or Title Change

Catalog Description Change

Course Revision

Current course prefix, number an

d full title:

ber and if changing:

H.T.R. 225 Theater Graphics

Prefix, num

2. Liberal Studi

es Cou

s appropriate

This course

is also proposed as a Liberal Studies Course (please mark the appropriate

ories below

Cultural and Artistic Mea

Non(s) that applic

Global Citizenship

Information Literacy

Oral Communi

ment Changes

Other

Current program name:

Proposed program name, if changing:

5. Approvals

Signature

Date

Director of Honors

Additional signature (with title) as appropriate:

UWUCC Co-Chairs

Syllabus of Record

I. CATALOG DESCRIPTION

THTR 225 Theater Graphics, 3 credits

(1c-3l-3cr)

[redacted]

FREEHAND DRAWING FOR COMMUNICATION (2 class hours, 6 lab hours)

Drawing as communication through a language of lines, symmetry, [illegible]

Drawing a sketch to communicate a design or technology idea. (project #3)

ADDING COLOR (2 class hours, 6 lab hours)

V. EXAMPLE GRADING SCALE

A 90-100%, B 89-80%. C 70-70%. D 60-69%. F 50% or less.

VI. COURSE ATTENDANCE POLICY:

importance of supporting your peers through showing up ahead of time and prepared to engage in

creative work. Definition of allowable absence shall be three class hours.

VII. REQUIRED TEXTBOOKS

[redacted]

*Space Requirements graphic studio. This

*Equipment Requires computers with graphic programs, and drafting tables. This equipment is currently available and adequate.

(2) When individual faculty attention to individual

From National Association of Schools of Theatre *Handbook*

D. Essential Content and Competencies

a. Competencies. Specific competency expectations are determined by the institution. [illegible]

[redacted]

To: Brian Jones, Chairperson, Department of Theater and Dance

From: Andrew Gillham

RE: Proposed course in Theater Graphics

I am writing to support the creation of the THTR225 course in Theater Graphics. This is a targeted course which addresses the specific needs of theater production graphics. Theater faculty are best qualified to assess and carry out the unique needs of this type of course.

[redacted]