

Syllabus of Record

	J. CATALOG DESCRIPTION
	THTR 225 Theater Graphics, 3 credits
	(1c-3l-3cr)
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	FREEHAND DRAWING FOR COMMUNICATION (2 class hours, 6 lab hours)
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Drawing a sketch to communicate a design or technology idea. (project #3)

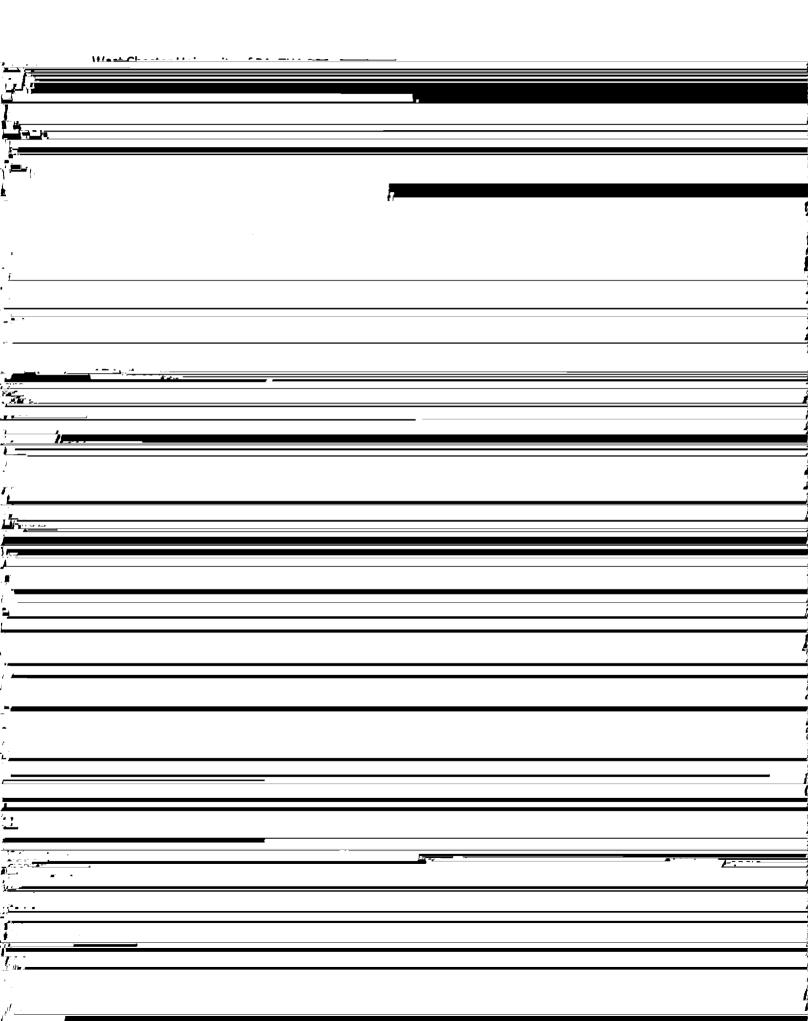
TUDING COLOR (3 class pours & lab pours)

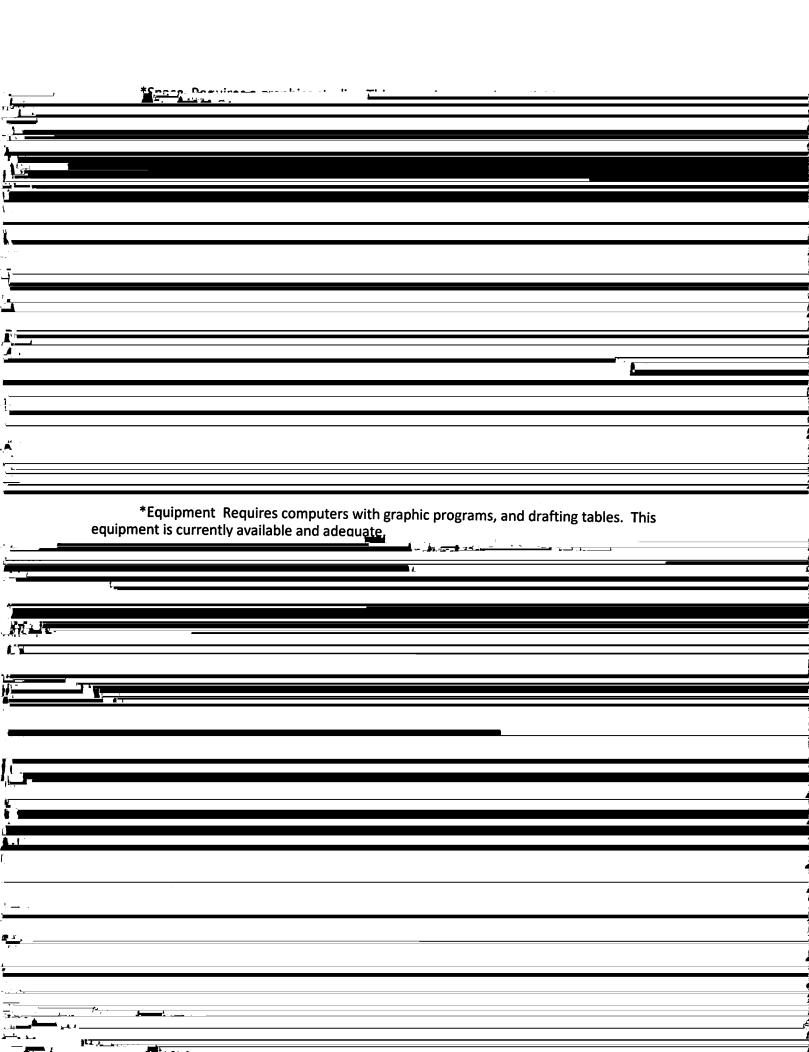
V. EXAMPLE GRADING SCALE

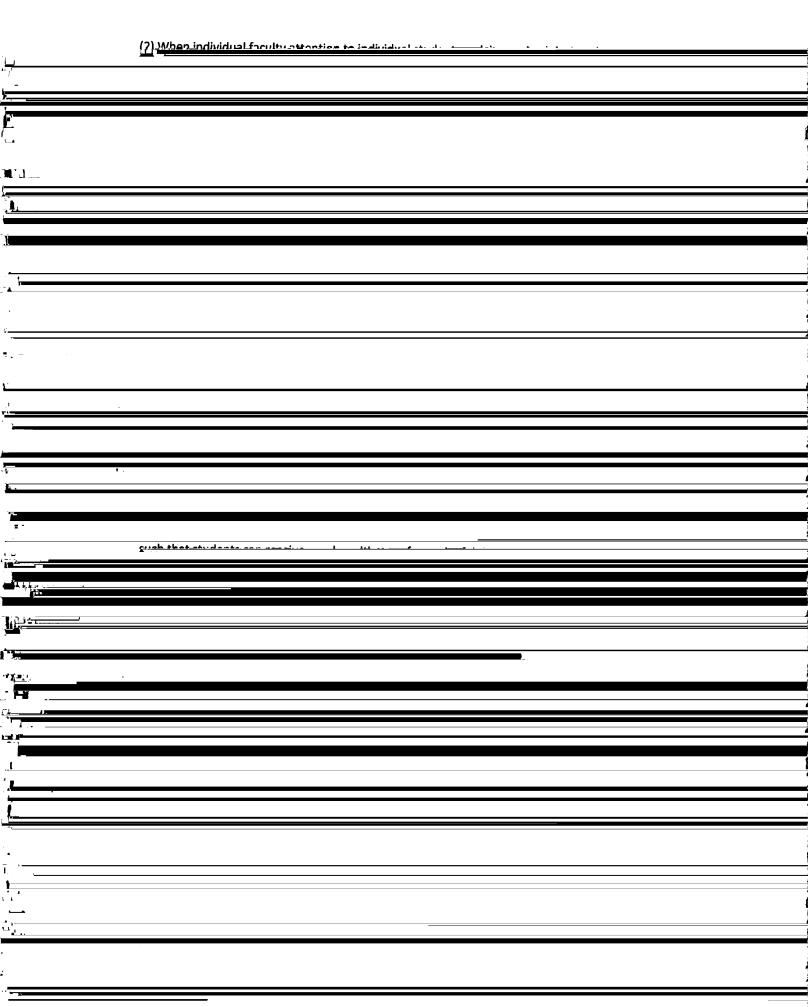
A 90-100%, B 89-80%. C 70-70%. D 60-69%. F 50% or less.

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	creative work. Definition of allowable absence shall be three class hours.
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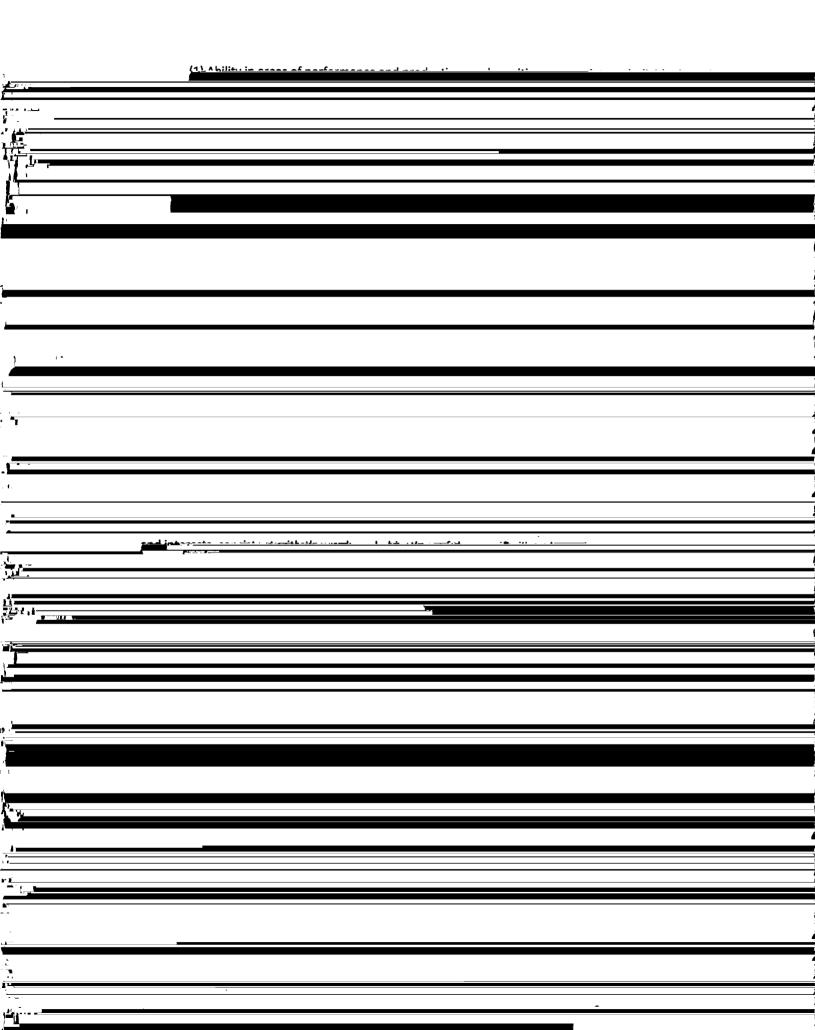








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	To: Brian Jones, Chairperson, Department of Theater and Dance
	From: Andrew Gillham
	RE: Proposed course in Theater Graphics
7 .	I am writing to support the creation of the THTR225 course in Theater Graphics. This is a targeted course which addresses the specific needs of theater production graphics. Theater faculty are best qualified to assess and carry out the unique needs of this type of course.
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