

SYLLABUS OF RECORD
TH 342, ACTING SHAKESPEARE

I. Catalog Description:

[REDACTED]

- D. Elizabethan language (3 lecture hours)
 - 1. Figures of speech
 - 2. Word variations
 - 3. Verse forms
 - a. Blank verse
 - b. Rhymed couplets
 - c. Sonnet
 - d. Doggeral
- E. Shakespeare's stage directions (6 lecture hours)
 - 1. Verse vs. prose
 - 2. Length of verse lines: pick-ups and pauses
 - 3. Figures of speech: emphasis word play
 - 4. Monosyllabic lines: pacing
 - 5. Iambic Pentameter
- F. Breaking down modern barriers (3 lecture hours)
 - 1. Word play
 - 2. Paraphrasing
 - 3. Improvisations
- G. Scene work (17 lecture hours)
 - 1. Tragic scene
 - 2. Comic scene
 - 3. Problem scene
- H. Monologue work (6 lecture hours)

IV. Evaluation Methods

The final grade for the course will be determined by the following:

- 40% Class participation and preparation. This will include all assignments due, in-class exercises, group work, in-class critiques, as well as required in-class assignments.

Supplemental _____ ACTING IN CHARACTERS OF DEBORAH COHEN - 1001 -

COURSE ANALYSIS QUESTIONNAIRE. ACTING SHAKESPEARE

A1. This course is an advanced acting course which will serve as an

(4) This course will be offered once every two years. It is not