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*Presentations*

*Arts*

*Original Curricular and Assessment products  
Assessment and analysis*

*Service learning*

*Integration of interprofessional practices  
and teaching*

*Community programming*

*Artistic expression and cultural product on  
that reflects diverse voices and cultural  
communities underrepresented in the  
humanities and arts.*

*Contributions to understanding the barriers  
facing women and underrepresented  
minorities*

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*Effective teaching strategies for the  
educational advancement of students  
underrepresented in higher education*





