Presented by:

Megwen Loveless

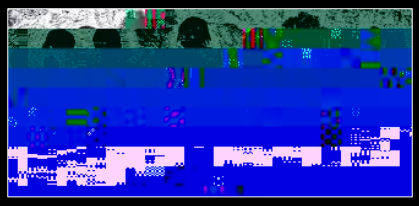
Director of Portuguese Language Program and Senior Professor of Practice, Tulane University

Megwen Loveless is a social anthropologist who specializes in second language acquisition and whose work addresses cultural and linguistic competence in the language classroom. Her pedagogy emphasizes the use of music, popular culture, and new media, as well as innovative teaching methods and expansion of the language program outside of the traditional classroom. Since completing a degree in cultural anthropology at Harvard University, she has dedicated herself to the teaching of

Eagle Eyes examples

Which image is it?

Which image is it?



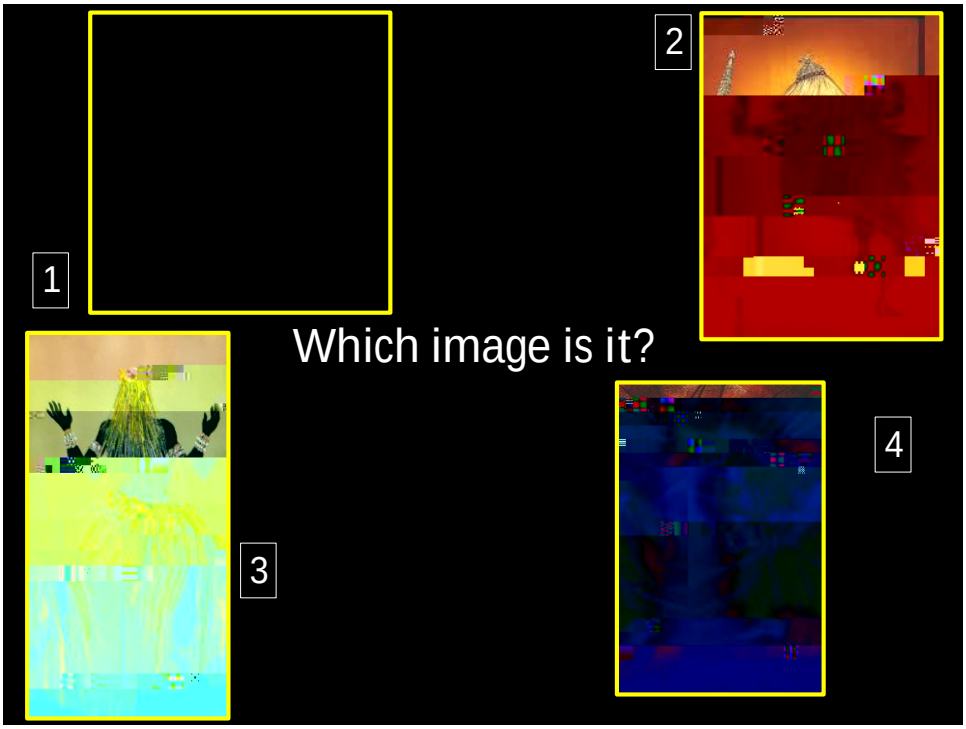
1

2

Which image is it?

3

4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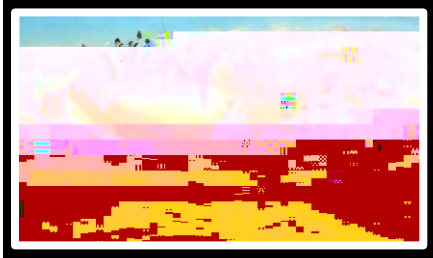


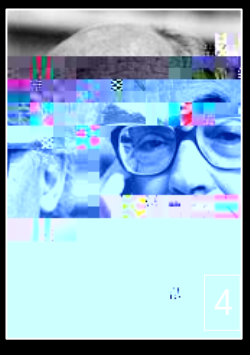
Qual é a sua imagem?

Qual é a sua imagem?

Qual é a sua imagem?

2

Qual é a sua imagem?



INSTRUCTIONS FOR CAROUSEL APRESENTAÇÃO

Twice each semester we will have consecutive days
organize the classroom like a **large expo**. Each student partner team will do a **5 minute presentation** several times in a row, with a rotating audience. The following day, we will switch audience/presenters and the remaining student partner teams will present several times in a row, with a rotating audience.

When not presenting, you should be listening carefully and **participating actively**: speaking in Portuguese, asking good questions, listening closely, and filling out a questionnaire about the presentations you hear/see.

Be sure to create something VISUAL for your presentation with no more than 20 words total. Something that will make your presentation attractive. Some ideas: posters, PowerPoint, brochures to hand out, photos (real or fake) etc. The visual should be incorporated into your presentation, rather than distracting from it. It should support your research, be visually pleasing to your audience, and be constructed with care.

Practice, practice, practice. You should **not read** anything directly during your presentation. Eye contact and the ability to speak and answer questions spontaneously are important elements of your grade. We will vote on the best overall presentation!

You can reach your partner via Canvas

Assignment #1 Carnavalescoef428 95 208 6 130.12 ravalq 8 nBTF80hh 62 09 (5(no)5(nBTF80 4 T4998ref27.01 2

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Wsiwillrent#1 in the best overall presa

Sample Taboo-style Cards

voodoo
fest
African
religion
ritual

Marie Laveau
voodoo
priestess
magic
ghost

Jackson Square
quarter
cathedral
river
Café du Monde

tailgate
party
football
game
drink

swamp
place
alligator
wetlands
cypress

jazz
culture
music
rhythm
instrument

praline
sugar
sweet
delicious
dessert

alligator
animal
swamp
reptile
food

French Market
purchase
dine
shop
food

levee
river
Mississippi
protect
grass

cemetery
place
dead
tomb
ghost

Snoballs
summer
ice
dessert
food

Magazine
street
boutique
cafés
restaurants

cajun
culture
food
cuisine
country

Garden District
neighborhood
area
geography
city

creole
culture
mix
local
food

zydeco
music
dance
cajun
accordion

Pelicans
basketball
team
sport
local